

We are writing to inform you of an important change. Forums will be removed from Myspace in the coming weeks. This is part of an ongoing effort to simplify Myspace and improve the experience for everyone. Thank you for visiting Myspace Forums and contributing content over the years. If you have questions or feedback, please contact Customer Service.

### FORUMS

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### Myspace Forums » Music » Punk » What did I do to piss off Metal Mike?

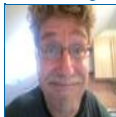
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Wednesday, January 13, 2010 3:31 AM

Reply

Marcus Vegetable



The Daniel James Gang:

Angry Samoans:

Angry Samoans: << pinned >>

does that mean i have to marry Daniel James of the (Daniel) James Gang who started that/this thread?

he's kind of...smelly.

[The Daniel James Gang](#)



F 110 MILWAUKEE, Wisconsin

even if he is a 110 year-old girl





who wants me to spank him like a squealing pig while john cougar songs play on the stereo

Whatever man, you know you want it.

i wont give it though.

..my original site..

..my band projects profile..

[\[Report Abuse\]](#)

Wednesday, January 13, 2010 8:26 PM

[Reply](#)

[Angry Samoans](#)

Jan 12, 2010 5:10 AM

oh yes girl u know its true right?



Jan 13, 2010 3:50 PM

girl u know its true a ooh

< they care about what we think / they took the time to learn to lip-sync! >  
some of the best/funniest lyrics ever. "they dance like they need a cure"

[http://www.youtube.com/watch?v=nHMwJ\\_adn7s](http://www.youtube.com/watch?v=nHMwJ_adn7s)

Canadian MTV/MuchMusic(whatever) hit 1999 but unfortunately with a \$25 video budget

it was on the 1999 DUDE WHERE'S MY CAR soundtrack cd down in america, in all the 99 cent

record store bins a decade later

such a great home-stereo karaoke song, automatically wins any and every contest


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 Thursday, January 14, 2010 8:02 AM

[Reply](#)

[Angry Samoans](#)



 **Marcus Vegetable:**

 **The Daniel James Gang:**

Whatever man, you know you want it

i wont give it though.

john cougar 1982 wants it bad

<http://www.youtube.com/watch?v=4dOsbsuhYGQ>

[http://www.youtube.com/watch?v=Q\\_8RLvMOqZg](http://www.youtube.com/watch?v=Q_8RLvMOqZg)

and he's a rock star so you know he's getting it

[\[Report Abuse\]](#)

Friday, January 15, 2010 5:42 AM

[Reply](#)

Angry Samoans



Angry Samoans:

Marcus Vegetable:

The Daniel James Gang:

Whatever man, you know you want it

i wont give it though.

Navigation bar with icons for mail, home, search, and links for Music, Video, Games, Photos, Friends, and Sign out.

"what do you look for in a partner?" "a big dick!" "and what else?" "nothing!"

<http://www.youtube.com/watch?v=WG7SuYWcXIU>





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Monday, January 18, 2010 11:25 PM

[Reply](#)

[Angry Samoans](#)



**Mr T and the Funky Monkeys:**

**T:**

Every day I'm not rocking to WARRANT is the worst day of my life

we wil rock you

<http://www.youtube.com/watch?v=YrtXnTdrHWo>

<http://www.youtube.com/watch?v=8WX0dLwIBTs>

Carollkaka (2 months ago)

The greatest cover I've ever heard! And Jani was really sexy :P

mdrumjack (5 months ago)

Man, i'm totally agree with you and i think this is the only good cover of this song

torbjorn66 (7 months ago)

this version is about 3000 times better than the original  
the power chords in the background sound so fucking cool when u get the vocals coming in

Acekicken (2 years ago)

IMO Better than Queen & thats tough  
for me to say but is sounds complete.  
Joey's solo KICKS ASS & they Shred.  
Not there style but DAMN it KICKS MY ASS!

bent139 (1 year ago)

These guys were no wussy hair band. Saw them one night when they were short a lead guitar and Jani was toasted on tequila but they rocked the house including a steller version of "Bohemian Rhapsody" and The Clash's "Train in Vain". This is actually punchier than the original, would make for great arena rock.

Eldenaims (1 year ago)

Honestly if this version was the original, and then a cover version came out later that sounded like Queen's, people would be cutting down Queen instead.

Vividgirl13 (1 year ago)

I love this version, I love how amazing the guys look, no make up, no hairspray no white leather. They look sexy raw and real. jerry dixon looks ungodly hot.....

mrmogensen (1 year ago)

he looks like that ugly girl from beverly hills

[\[Report Abuse\]](#)

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 Thursday, January 28, 2010 1:58 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



Warrant kicking ass on We Will Rock You: OK man, that's hot stuff, I wasn't expecting much from a cover of Queen's worst hit ever... I call you, and raise you a barrel full of *Flamin' Groovies*:

This is not as good as the version that was on YouTube about a year ago, but it's still pretty damned cool. And it's a message piece too, like: *Don't ever get involved with Horse!*\*

A junkie told me that when I was a freshman in college. That's goooooo advice!

\*H, junk, morphine, what's the diff?

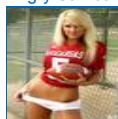
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Friday, January 29, 2010 6:39 AM

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[Angry Samoans](#)

we had a request for this collection (all inclusive) of erudite e-mails/messages documenting a semi-public discussion out on the playground of crummy rock bands (choose one, choose all)



From: Cyco Loco (mike alvarez/oppressed logic/ 924 gilman booker)  
10:22pm, 1/7/2010  
To: angry samoans (mike\_in\_oakland@yahoo.com, Dr Know, UGZ Presents)

Sickie (the Mentors) asked me if they can jump on my B-Day show. That would be a pretty funny surprise guest. Maybe if I told them 15-20 minutes is all they can play?? If they can make it that far without being cut off!! haha... I told him we already have 6 bands. But it would be pretty fuckin crazy... thoughts & opinions?

From: Dr. Know  
12:15pm, 1/23/2010  
To: Cyco Loco (mike alvarez/oppressed logic/ 924 gilman booker),

angry samoans (mike\_in\_oakland@yahoo.com), UGZ Presents

we think that would be great. we can do fist fuck with them.  
dr. know

From: angry samoans

12:27am, 1/25/2010

To: Cyco Loco (mike alvarez/oppressed logic/ 924 gilman booker), Dr. Know, UGZ Presents

we vote w/whatever answer the bum city saints answered (and weighted by whatever weight we have or not).

my opinion solo would probably not have any validity since we had them on a samoans/mentors/Vox Pop/etc hall gig (church in Venice) in summer 1980. (and i) thought they were the worst shit i'd ever heard (musically), total idiots. that might have been their first gig in LA/etc.

let them play at 7:30pm if they want to "jump on" without skewering the run times for the other bands. (and remember that the samoans have to have time to play all 35 songs, about 55 minutes, or lots of 30 second loser songs get cut that people want to hear for some inexplicable reason. or we throw 3rd grader temper tantrums onstage as Rule 412(c)1(c.3) requires (mainly at idiot 21+ gigs where there's no "stage manager" and some jerkoff at the bar/manager office decides to shut the power off 20 minutes before schedule).

seriously, "jumping on" and bumping bands like (BCS) that are 10x better is just lame.

but i will go with whatever BCS say, maybe they're into idiot lame "rock" bands that rock about as 1/10th as hard as the worst song Kiss ever did POST-makeup haha.

From: Cyco Loco (mike alvarez/oppressed logic/ 924 gilman booker)

8:10am, 1/25/2010

To: angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

ok well I don't want bands to be pissed. I did tell the mentors they could play, cuz I think it would be awesome, but I also told them there could be issues, so either way, I can tell them forget it if there is time conflict or if Samoans have issues with a last minute addition, this is the set times with & without them. Set lengths still would have been 20 minutes for BCS. I understand the problems. I still haven't heard Jay's reply on this yet. I want it to be 100% ok with everyone that is involved, even tho it is my b-day show & I booked it & I could just tell everyone else to fuck off ... Here are the set times with & without Mentors...

Load in 6:30

Guantanamo Dogpile 8-8:15 (if that)

Nihilist Cunt - 8:20 - 8:40

Bum City Saints - 8:55- 9:15

Oppressed Logic - 9:30 - 9:55

The Mentors (surprise guest) - 10:10-10:30

Dr. Know - 10:45 - 11:15

Angry Samoans - 11:30 - 12:15/30

Or maybe I can tighten it up a bit & have the Mentors jump up immediately on O/L's gear/set & play for 10-15 minutes instead of 20??, this would have been the set times regardless without the Mentors

Load in 6:30

Guantanamo Dogpile 8-8:15

Nihilist Cunt - 8:20 - 8:40

Bum City Saints - 8:55- 9:15

Oppressed Logic - 9:30 - 10

Dr. Know - 10:15 -10:45



Angry Samoans - 11:00 - 12

And Metal Mike, The Mentors have improved since 1980 & the since the death of El Duce!  
Whatever... some heads are gonna roll on Feb. 6th!!

From: UGZ Presents  
10:10am, 1/25/2010  
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), javier (bum city saints)

Mike,

Maybe you could change the order slightly and backline the first four bands?

Guantanamo Dogpile, Nihilistic Cunt. Mentors, Oppressed Logic, then Bum City Saints, Dr. Know, and Angry Samoans could play 30 and 40 minute sets...?

That's my two cents,  
-Jay

P.S. My other plan would be to backline the entire show, if there was a way to do that.

From: JIM BEAM  
10:57am, 1/25/2010  
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, UGZ Presents, Sickie Wife Beater (mentorsickie@myspace.com), javier (bum city saints)

im not letting a bunch a motherfuckers play my set that's all i know.

From: JIM BEAM  
10:56am, 1/25/2010  
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, UGZ Presents, Sickie Wife Beater (mentorsickie@myspace.com), javier (bum city saints)

metal mike is calling the mentors idiots, he should look in the mirror.

From: angry samoans  
2:00pm, 1/25/2010  
To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

yeah that's a good suggestion, gear sharing. we're down with what anyone else wants to do, whatever gear up on stage for however many bands (and whatever's up for us to use). bands that want to have their own amp/cab or drum kit up might have a different opinion obviously. keeping the same drum kit for three, four bands straight is the big time saver. drums always take an extra 5+ minutes more than amps going off / up.

we're bumming drums and amp-cabinets at Gilman in the first place anyway. (fri and sun that weekend in SC and stockton, bum city saints are on the bills and our guaranteed equipment-loan/share for those gigs). (a 4-door rental car is our band's limit/budget on out-of-area trips and there's not a lot of a drum kit you can get into a Ford Taurus or whatever, after three guys/band down in LA get in).

set times:

we never book a headlining gig unless we're guaranteed 1 hour "stage time" counting or not counting changeover. NO EXCEPTIONS (see set list below). cause people get pissed when we don't play "their favorite song" etc. and we get blamed ( = me) not the venue. " oh just cut five songs out" hahaha that's like barely 6 minutes, doesn't even make a dent. the Warped Tour in-calif gigs (four i think) that we have to play this year are 30-minute sets and we're gonna have to cut the LONGEST TWELVE songs out of our set to get it down close to 30 min. like 12 songs or more cut out of 34. yep, there's no way I'm In Love With Your Mom, I'm A Pig, etc get into a warped tour set.

it always takes 55 minutes to get the 34 or 35 songs done including the audience stuff which is the best part of any gig.

basically i'm sayin. if the stage isn't empty (of musicians, not the gear) at 11:15 for us to get on and play the proper 35 song set, all fucking hell will break loose. after 15 years of occasions where idiot 21+/bar owners (shut off the power early, and your set stops 10 songs early) or bands playing into our set time, i have zero patience left with those kind of snafus. cause i'm the guy back at the merch table who has to explain "why didn't you play Hitler Cock waaaaah i spent my allowance on gas money waaaaahh," sick of it.

counting audience participation as usual, the 34 songs (we lost one somewhere a year ago) take 55 min tops.

ELECTROCUTE YOUR COCK  
RIGHT SIDE OF MY MIND  
GIMME SOPOR  
GAS CHAMBER

-----  
LITTLE BLACK EGG  
BBC  
I'M IN LOVE WITH YOUR MOM  
HOT CARS  
THE TODD KILLINGS  
TIME TO FUCK

-----  
(mike switches to drums)  
TEQUILLA (dance contest onstage)/KNOWLEDGE  
YOU STUPID ASSHOLE  
I'M A PIG  
SLAVE TO MY DICK  
(bill back to drums)

-----  
STEAK KNIFE  
LIGHTS OUT  
YOU STUPID JERK  
HOMO-SEXUAL  
CARSON GIRLS

INSIDE MY BRAIN  
BABY ONE MORE TIME (30 sec only)  
TIME HAS COME TODAY  
HAIZMAN'S BRAIN IS CALLING (short)  
BALLAD OF JERRY CURLAN  
THEY SAVED HITLER'S COCK

-----  
NOT OF THIS EARTH  
PICTURES OF MATCHSTICK MEN  
PERMANENT DAMAGE  
PSYCH-OUT 129

=====

GET OFF THE AIR  
WASTED / NERVOUS BREAKDOWN  
MY OLD MAN'S A FATSO

From: angry samoans  
1:25pm, 1/25/2010  
To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

< idiots >

sorry, i did not clarify properly.

i think their music was/is lame and idiotic. my only qualification for musical opinions would be owning about 4,000 - 5,000 vinyl albums 1955-1990 = my record collection dick is bigger than your dick (record collection) and both combined, yours/mine, are smaller than jello biafra's record collection dick.

which leave 100,000's of records i don't wanna own or wouldn't take even for free = the mentors "in good company" would include: the Clash, Elvis Costello, etc, for starters. don't own a single tune by those acts (and many others since the start of the 80's that are popular, starting with Husker Du or whoever that you couldn't pay me money to listen to) i still think their music sucks as bad as (the Clash) (fill in your least favorite band) so why would i wanna be an asskisser and say "oh what a groovy bunch of swell fellows making groovy music."

basically i said the Bum City Saints can use whatever vote/weight the samoans get, and i have no official opinion. my opinion is off the record and not part of the vote.

i got no problem with the Mentors playing for a solid 59 minutes starting at 7pm. but i've already passed on my vote to the proxy voting bloc, javier and brian and the others in their band/BCS. (didn't say a word to them either, so that their input would not be affected by my love of shitty idiot 80's indie bands. which i hate ALL of, mentors no exception. they're about as "punk" as my grandma fucking up an aerosmith riff any 12 year old could play).

the BCS have a girl in their band so there might be a opinion about the mentors' subject matter.

From: Sickie Wife Beater (mentorsickie@myspace.com)  
4:56pm, 1/26/2010  
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, UGZ Presents, javier (bum city saints)

Re: drum set, backline, etc.  
The Mentors travel with their own shit kit.( Porno drums).  
I understand the criticism from the guy that has to fill Jeff Dahl's shoe's, having to sing their biggest hit: "They saved Hitler's Cock" (a Jeff Dahl penned tune) must be hard on the self-esteem.  
THAT'S PUNK ROCK, BROTHERS & SISTERS!

From: Cyco Loco (mike alvarez/oppressed logic/ 924 Gilman booker)  
5:00pm, 1/25/2010  
To: angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

Metal Mike is just an old wing nut, pay no attention to him ... isn't life a gas, just like taking it up the ass... This aint no Flipper Dipper!

From: javier (bum city saints)  
9pm, 1/25/2010  
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater

(mentorsickie@myspace.com), UGZ Presents

we are fine letting the Samoans borrow our gear. we'd love to play for 25mins like we played last time at the Citizen Fish and since we have been pushing the show a lot both on line and at the club itself but at the end of the day, we'll just do our best to help the show go smooth and if that means playing 20mins, thats what we'd do  
So we are only backlinning the Samoans, right?

From: Sickie Wife Beater (mentorsickie@myspace.com)

4:59am, 1/26/2010

To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, UGZ Presents, javier (bum city saints)

After reading the BULLSHIT from a punk'd, chickenshit, crybabysissy pissed inferior ,our Dr. has prescribed complimentary B.K.T  
BRASS KNUCKLE THERAPY.

MOTHERFUCKER talked TOO MUCH SHIT!!

It's Judgement Day.

Can't wait for the next L.A. / Orange County, Long Beach, H.B., South Bay, Anaheim,downtown, east of L.A. Co. show.

You axed For It!

From: angry samoans

1:14pm, 1/26/2010

To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

(from Sickie Wife Beater (mentorsickie@myspace.com) --

"Re: drum set, backline, etc.

The Mentors travel with their own shit kit.( Porno drums).

I understand the criticism from the guy that has to fill Jeff Dahl's shoe's, having to sing their biggest hit: "They saved Hitler's Cock" (a Jeff Dahl penned tune) must be hard on the self-esteem.

THAT'S PUNK ROCK, BROTHERS & SISTERS!"

-----  
hey dumbass

not once in 29 years have i ever sang They Saved Hitler's Cock. (jeff dahl NEVER sang it either, duh).

it is sung on the recording(s) (queer pills 45, samoans lp) by bass player TODD (who sang 5 out of 14 tracks on that album, fyi). and picked up by other singers (gregg, then bill, or anyone else) in the 21 years since todd quit rock bands forever.

whenever you are trying to diss a numbskull (me) if you don't have even the most common/well known/simplest of facts correct, then you prove the point that you r probably an idiot.

better luck in the 2nd grade with taunting matches.

your heshher buddy,

Ted Nugent

PS: eight bands sharing equipment in a back yard is "punk rock."

"we only use OUR tour drum kit" is about as punk rock as my tuckin grandmother taking a nap.

PPS: threatening people physically (who're 5 foot- 6 / 130 lbs, by the way) was lame 30 years, it's even lamer now. go pick on a 1st grader, fuckhead.

From: Sickie Wife Beater (mentorsickie@myspace.com)

1:27pm, 1/27/2010

To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, UGZ Presents, javier (bum city saints)

Hey Chump(R.I.P.

Dahl:

"Yeah, I did co-write Hitler's Cock. I wrote the music

"The released album version they re-recorded my vocals after I quit but there is a bootleg version of the original rough mixes, called Return To Samoa, which are all the Back To Samoa songs with my original vocals"

B . K . T. Pidd inferior

From: FOFFLE

2:40am, 1/28/2010

To: Cyco Loco, angry samoans, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

FTR, I'm on Team Mentors just cuz Metal Mike talked hella shit on them and what the fuck makes him so great???

Now can you fuckers quit sending me all this shit cuz at this point, it doesn't concern me AT ALL!!! Next time you press "reply all" press the X next to my name and everything will be just swell. Thanks

From: Cyco Loco

7:16am, 1/28/2010

To: angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

Fuck you assholes!! Foffle You get it all!! Ain't that just swell! Wanna fight faggot? We're all a bunch of washed up has beens! Speaking of which Foffle weren't you in Total Chaos! I'm gonna bust your black ass just like Rocky mutha fuckka! Better Keep Talking Bitch! Fuck it I'll fight all of you, Guantanamo Dogpile your asses to the sky, you haven't seen the bloody trail yet! This is just the beginning! The end is near... Sickie & Metal Mike like it in the rear! Angry Mentor Samoans Oppresses 80's Logic!! Ones a tweaker, one eats cat food , who will stand alone! Feb 6 the battle begins! Eat Shit & Get The Fuck Off!  
LAST ROUND UP ON WALLY GEORGE 1992

From: FOFFLE

1:01pm, 1/28/2010

To: Cyco Loco, angry samoans, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

Mike, I will throw you. Recognize.

From: angry samoans

1:45am, 1/29/2010

To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

you gotta stand in line.

i just called the Clash the worst band in the world, and they all want to kick my 132 lb ass. including the chump that's dead.

seriously the worst fucking band i ever heard...even the Klan with Snickers yelling "whooh! whooh! rock and roll whoooo!" to annoy his friends (in the audience) at Club 88 labor day 1979, was way more punk rock than the fuckin idiots in the Clash

excuse me, i also have to give mick jones a guitar lesson. dude can't even make a Louie Louie bar chord sound right.

From: angry samoans

2:08am, 1/29/2010

To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

Dahl:

"Yeah, I did co-write Hitler's Cock. I wrote the music

"The released album version they re-recorded my vocals after I quit but there is a bootleg version of the original rough mixes, called Return To Samoa, which are all the Back To Samoa songs with my original vocals"

i stand corrected on the first point; jeff was singing the song until he left/quit/got fired/whatever and Todd took it over (and other singers, after that). the rest of that quote is NOT what happened after jeff was gone.

here is where the 14 tracks on Back From Samoa came from:

the only recording session with Jeff Dahl:

(1) "Marin County session" = Ballad of Jerry Curlan (the other 10+ songs recorded were a complete disaster, and all deemed unusable by gregg and todd) none of those songs (save Curlan) have ever turned up on bootleg: the tapes disappeared (along with all other Back From Samoa multi-tracks) into the band's 1981-82 manager Brian Izen's vaults.

after jeff has departed/quit/got fired/left/whatever --

(2) MYSTIC CRAPHOLE STUDIOS: Steak Knife, Lights Out, and They Saved Hitler's Cock (and the other three Queer Pills 7"ep tracks) (Lights Out and a rough mix w/Tod vocal of Steak Knife are sent to Takeit! zine and issued on the DK's nazi punks fuck off flexi-7"ep)

(3) PIHRANA STUDIOS: My Old Man's A Fatso, Homo-Sexual, Haizman's Brain Is Calling 7 of the album's 14 tracks have now been recorded (and four of them get lead vocals put on later into 1982 by me, per todd/gregg's instruction)

at this point (the end of 1981) i officially "come back," and after the two City Recorder songs have been mixed (at Cherokee on late night downtime), buy out Brian Izen with a \$7,000 check roughly matching his recording/mixing/mixing/mixing costs of the above three sessions (dunno if a check for the City Recorders 2-song 5-hour session w/vocals was paid by brian or myself)

(4) CITY RECORDERS: Gas Chamber, Not of This Earth (i'm there, and put the vocals on the minute the tracks are quickly cut)

(5) QUAD-TECH: Time Has Come Today, Coffin Case, and re-recordings (since the Marin/Mystic/Mystic tracks are deemed "shitty sounding" which is correct) of Tuna Taco, You Stupid Jerk, and The Todd Killings.

1 + 3 + 3 + 2 + 5 = 14 album tracks from 5 different studios spread over almost 18 months' time.

i was never in the same room as the Marin tapes (cut with jeff); Tuna Taco (w/todd on lead vocals) was the only track that MIGHT have been mixed along with Ballad of Jerry Curlan, but gregg went out to Marin to supervise that himself.

turner has babbled gibberish (over the last 25 years since he was put on anti-depressant meds...that's a lot of Prozac) about everything related to the band since he disappeared from California in 1993. but Todd, P.J, and Billy have clear memories and can easily verify/recall the songs above matched with the studios -- the audio itself quite clearly identifies Shithole-A from Shithole-B and C and D and E.

i enjoyed typing this because now i have an official FAQ.

i posted a lot of random information (on the same topic) into here<http://viewmorepics.myspace.com/index.cfm?fuseaction=viewImage&friendID=192503&albumID=1454910&imageID=66170723> last year. but this is a lot tidier

thank you mr sick-o-beater! fyi your band only sucks half a hard as the Clash! (mike A says there is a later Mentors record that is much better. i might be confusing the band's Enigma output with Mojo Nixon who never cut a single listenable track, musical word vomit).

[\[Report Abuse\]](#)

Friday, January 29, 2010 2:42 PM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk



**Angry Samoans:** From: Sickie Wife Beater (mentorsickie@myspace.com) 1:27pm, 1/27/2010  
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, UGZ Presents, javier (bum city saints)

Hey Chump(R.I.P.  
Dahl:  
"Yeah, I did co-write Hitler's Cock. I wrote the music  
"The released album version they re-recorded my vocals after I quit but there is a bootleg version of the original rough mixes, called Return To Samoa, which are all the Back To Samoa songs with my original vocals"  
B . K . T. Pidd inferior

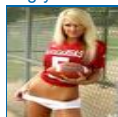
Now, the truly *straaaaange* thing about this claim is... that not one song on Return to Samoa appears on Back From Samoa. Besides the fact that the "Back To Samoa" album Dahl cites... does not exist? ??? Gotta go! "I'm high on drugs... I'm so high on drugs!"

[\[Report Abuse\]](#)

Friday, January 29, 2010 3:45 PM

[Reply](#)

Angry Samoans



jeff (dahl) produced/engineered a Blood Drained Cows album back in the 90's, which would have been plenty of downtime for gregg (turner) to pass on his umpteenth version of 1981-82 samoans recording studio

"we never should have erased your vocals from the Back From Samoa album, jeff....todd and PJ snuck in and did it while i was off plotting my future post-graduate career track."

i had a cassette dub (via turner) of the Marin County sessions (unmixed; one take only of each song, on the dub anyway) that made it to "tape traders" punk rock collector world, but it either got misfiled or loaned out and never returned, long ago.

[\[Report Abuse\]](#)

Sunday, January 31, 2010 1:38 AM

[Reply](#)

**FALSE ALARM WITH FAT MIKE** this posters have a lot of replies



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Friday, February 05, 2010 2:08 AM

[Reply](#)



Todd's vocals on that version of 'Steak Knife' are fucking awesome. That was a bitch to find, that track.

[\[Report Abuse\]](#)



Friday, February 05, 2010 2:10 AM

[Reply](#)



On the Take It! sampler I mean.

Thanks for the heads up about it. Plus I always wondered what record Flipper's 'The Games Got A Price' originally came from.

[\[Report Abuse\]](#)



Saturday, February 06, 2010 8:14 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



**Angry Samoans:**

**Mr T and the Funky Monkeys:**

**T:**

Every day I'm not rocking to WARRANT is the worst day of my life

Every day I'm not rockin' to COPPERHEAD sucks badly:

*"I changed my name to Buster  
Now I'm ready for you...  
To jam me up  
Until A'hhhhm BLACK AND BLUE!"*



What a great song, though of course the single is a lot tighter!

[Report Abuse]

Monday, February 08, 2010 6:36 PM

Reply

Angry Samoans THE T.U.M.O.R.S. / Angry Samoans at Camarillo State Hospital on March 3, 1979



(from  
<http://blogs.myspace.com/index.cfm?fuseaction=blog.view&friendId=396005502&blogId=472819443>)

CAMARILLO STATE HOSPITAL & THE T.U.M.O.R.S.

The T.U.M.O.R.S. were the precursor to Hidden Agenda as you may have read in our little Bio. Sort of musical boot camp to learn the basics. Many musicians sought to go no further and that's fine for them. I saw my beloved peeps The Germs 6 months ago after 20 some odd years. Still tearing it up but with the film star replacing Darby.

I think there are pics of the original band The Germs we took here in My Pics on the Hidden Agenda Myspace. If not they are on the War Kittens site. One features Belinda Carlisle of the Go Go's in her yellow Germs T-shirt. So much for name dropping.

My Germs photos

As did several punk bands, we felt we had outgrown the thing that was punk after a couple years. Perhaps that brands us as never having been Real Punks in the first place. Whatever.

What the wanker journalists called Post Punk became 'the next thing' and we too moved on, to Hidden Agenda. But our time in The T.U.M.O.R.S. is still very memorable with the gigs being the best memories of all.

Walt writes about one of The T.U.M.O.R.S. most amazing gigs of all we did.

=====

Many bands have now played the infamous Camarillo State Hospital, in Camarillo, California. It's a mental institution. For some, it's sort of a sick joke. For others, they care about the poor folk that live there and seek to brighten one of their days.

For us it started out the former, but became the latter.

There was an outdoor 'performing area' for lack of better description, in later days for artists to come and do shows. I understand Pete Wilson had the facility closed in '96. Asshole. They were all basically turned out into the streets, unless they had rich family. Few apparently did. 30 million illegal aliens here and this is who Pete Wilson turns his back on. The very neediest of the needy. Nuff politics.

Anyway the usually docile medicated patients (they call them 'clients' today, more politically correct you understand) are led out into the yard and sit on the grass and enjoy the show. It's a very beautiful soft mountainous Californian dreamscape that one could easily bliss out with, medicated or not.

In 1977, Mark's mother, Audrey, worked in one of the most dangerous wards at the facility. It

was the clinically insane violent offenders section. They were not exactly criminals but were there for acts of violence against themselves, others, or cats and dogs, what-have-you. Mark's mother came home often enough with proof of this with bumps and bruises on her arms and legs. But she loved her job and felt affection for these unfortunate souls.

This was where the real NUTS went! What better place for a bunch of noisy fools to go wreak havoc. We thought it would be a good publicity stunt to play there. Punk bands at the time in So Cal were always finding crazy places to play for the publicity.

In this case, the venue was crazy. She received permission with the Floor MD in charge to arrange our ( The Tumors) performance, along with The Angry Samoans, who our guitarist (P.J. Galligan) knew. We weren't sure where we would set up upon arrival, and much to our surprise, it was right in the ward in the middle of the room. We'd kinda hoped to have our backs against a wall or SOME thing!.

We were a bit creeped out at first. A winding series of halls and locked doors. Didn't much care for the slamming locking doors. Kinda felt like what a submariner might feel like when first boarding. There were just a couple of nurses to protect us from about 25 severely disturbed patients. And they were not the big black male One Flew Over The Cuckoo's Nest nurses. They were ordinary middle aged women. But they were NURSES. Nurses are tough cookies. They take no shit.

Oh well,we thought, if they can hang here we can too. It was the first trip inside Max Security for most of us. Thankfully, the clients all lined up for their medication as we did a quick sound check. We took this as good omen. Maybe we'd get out of here without hypodermic needles jabbed in our eyes after all. I mean, they WERE crazy. We were only Posers acting crazy.

Mark and Rod were hungry and got directions to the cafeteria. When they came back they were laughing their asses' off. I guess they were mistaken for new patients and were helped by the staff while going through the line.(MF - It was a damn good lunch too! Those 'clients' used to eat well) Apparently the staff explained to them what a fork was and they just played along like any good Punk would.

Soon it was time to start and things were about to get strange. We opened with "Mongoloid" by Devo. The Angry Samoans found this to be amusing, as did this huge black guy who started taking his clothes off right in front of us.I guess he pulled this stunt alot, cause' he had multible layers of clothes on,allowing the staff to stop him before he got to the Full Monty. As this exercise in poor taste continued we did some Ramones - Now I wanna Sniff Some Glue, and I Wanna Be Sedated, and New Rose by The Damned. Just a collection of greatest punk hits of the time generally. We included originals too such as the P.J. Galligan masterpiece Thorazine Shuffle. Ok, it was a kinda fast shuffle.

Next up was a guy we named " Dance Fever" He looked like the host of that show and he was doing all these wild disco moves while screaming "I'm a dancer"! And how could we forget the guy that laid down and put his head in the bass drum and slept like a baby. And folks, you have never seen a mosh pit like the one we witnessed. It was truly like the Rainbow Coalition. Only better behaved.

However, my favorite audience member was this little old woman who was sitting in the corner rocking back and forth with her eyes' closed. When we finished, she approached us, crying, and said it was the most beautiful thing she had ever heard. We learned later from Mark's Ma she was nearly deaf. She probably felt the thump of the bass guitar and drums through the floor.

Mark's mother was beaming with pride and so was the supervising Doctor in charge of the floor. They looked happy if a bit taken aback about the effect our wild performance had on the clients. Like they say about physicians Do No Harm. We did no harm.

The Angry Samoans returned to L.A. and set up other "shows" there with Fear and other Punk and Hardcore bands. By this time, The Tumors ceased to exist. P.J Galligan joined The Angry Samoans, Rod Figueroa ( China) joined Christian Death. Myself and Mark were in the early stages of forming Hidden Agenda.

But what started as a sort of joke became something very meaningful, at least to us. We came to make punk craziness and a mosh pit, and created something very different. Instead of being spat upon, they smiled and danced like we were the Greatful Dead. They were happy , friendly, talkative and full of questions about the equipment and music. We let a few of them plunk around on our instruments before tearing down, as the Angry Samoans set up their gear. I wish I had taped THAT shit.

It was sweet and we had an interesting feeling like a movie where the character changes from what he started out as. We changed a bit.

Every band has it's "most unusual gig " story, and that's ours.

Take care, Walter.

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Tuesday, February 09, 2010 6:06 PM [Reply](#)


**Brandon Jak**  wow, how people forget. i have known metal mike since he was in Vom, and he never seemed to care what other people thought about his songs.

"the BCS have a girl in their band so there might be a opinion about the mentors' subject matter."

what the hell is he thinking? they have so many inflammatory gay bashing songs, it's ridiculous. leave it to a egotistical little tweaker in a suck ass band to even mention that shit. yep, i said it. angry samoans sucked, we owned them that night at gilma. that was OUR crowd, and people left while they were playing. shove hitlers cock up your ass, rock star assholes who suck, badly.

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Tuesday, February 09, 2010 6:44 PM [Reply](#)

**WILLY JAK**  I'M IN LOVE WITH YOUR MOM

[\[Report Abuse\]](#)

Tuesday, February 09, 2010 10:36 PM [Reply](#)

**Kevin Eric Saunders a/k/a bonze blayk** 

 **Brandon Jak:** they have so many inflammatory gay bashing songs, it's ridiculous.

Double duh.

"Homo-Sexual" is about *hypocrites*, not fags *per se*. Why do you think the song is credited to "J. Falwell"?

The real-life Samoans attitude is pretty much summed up by what Todd Homer once said about Dee-Dee Ramone: "Gee, they say he's gay, but who cares? He's a great bass player!"

Of course, Mike slings those cuss-words around, but that's because he deems it *de rigeur* in the punk rock *milieu*. I am of the more subtle variety of *le punk*, resorting to *la langue française* to imply that *you, sir, are "personne de peu d'intelligence"*.

Anyway, calling the Samoans "rock stars" is *way* beyond funny. Damn, the band has spent decades kissing deriding Rodney's ass in public, and what's to show for

it?

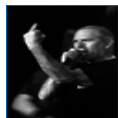
"Assholes"? NATCH! AND PROUD OF IT!

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Thursday, February 11, 2010 1:09 AM

Reply

Brandon Jak



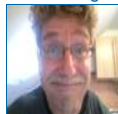
how about "get off the air"? they refer to rodney as a "pathetic male queer."  
really cool. what great guys, slagging the clash, elvis costello, and other amazing people.  
they are or were rock critics.  
i rest my case.

[Report Abuse]

Friday, February 12, 2010 12:40 PM

Reply

Marcus Vegetable



**Chaz Brackx & The Tight Teens:**  
Metal Mike is a great songwriter. And he's the person I first heard about Miley Cyrus from.

i dont know what to say now, im impressed.

I shot teh sheriff.

[dats my original site](#)

[and the music profile of my bandproject](#)

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Sunday, February 14, 2010 1:10 PM

Reply

Kevin Eric Saunders a/k/a bonze blayk



**Brandon Jak:** how about "get off the air"? they refer to rodney as a "pathetic male queer."  
really cool. what great guys, slagging the clash, elvis costello, and other amazing people.  
they are or were rock critics.  
i rest my case.

Rodney's a jerk. He richly deserves any and all factually-deficient epithets cast his way. If you look over those lyrics with any knowledge of the Rod-Man and his behaviors, you'll notice that a factually-truthful and super-damaging epithet is not included!

Note that "Get Off The Air" also refers to Rodney as a "pathetic male groupie".

But in the Rodney movie, when asked about his memories of Rodney, Mick Jagger says: "Oh, the male groupie?"

Apparently you just don't get the concept of "high stupid". One of the reasons the Samoans are hilariously funny is because despite some high-IQ tendencies in the band, it's blindingly obvious that we were all also... dumbasses, and kind of proud of it. I would bet that you have zero appreciation for the GENIUS of Don Rickles! Or FEAR, a great band!

If you take insults coming from people who are obviously pro- or semi-pro jerks seriously, you need to rethink your Comedic Values.

Re: Slagging. Mike slags artists and bands, on a basis that appears kind of... random? Arbitrary? He loathes all grunge, for reasons obscure. He suffers from RockCrit Syndrome, as does Gregg Turner. He continually slags Bowie, but you don't have to press him to get him to admit that "The Man Who Sold The World" is a great album.

Back in 1975, I got Mike to listen to "Modern Times" by Al Stewart, a brilliant album by a real musico-poetic genius who hires GREAT GUITARISTS! What was Mike's response? Oh, he made up a list of the songs and graded each one, slagging almost all of them. Was I crushed? Was I offended? No, I was mildly

annoyed. I am not obligated to take Mike's opinions with anything but a bucket of salt. And vice-versa... but HE DID pay attention when I told him in 1971: "Hey, that's Alice Cooper on the radio! That's great shit!"

OK, Mike and Gregg suffer from RCS. That's what Critics do: praise/slag. Get over it!

You seem to be fond of employing the "Fallacy of Composition": What is true for Mike, may not be for Gregg, nor for me, nor for Billy or Todd or any other past or present member of the band.

"slagging the clash": Hey, I'll slag 'em too: The Clash suck! "ooh, we are so PC! EMULATE US!" And their music sucks, to boot!

"slagging Elvis Costello": I love most of Costello's stuff. His appearance in "Delirious" (2006, a wonderful movie featuring the ever-awesome Steve Buscemi: "I am NOT a paparazzi! I am a LICENSED PROFESSIONAL!") was majorly amusing, and his song that caps the movie is just totally effin' great, showing his skills extend way beyond the rock ghetto. And I love Elvis himself, because he's such a nice person who is always sympathetic and considerate, is utterly PC, and has kind words for everybody:

"Costello's standing in the U.S. was bruised for a time when in March 1979, during a drunken argument with [Stephen Stills](#) and [Bonnie Bramlett](#) in a [Columbus, Ohio](#) [Holiday Inn](#) hotel bar, the singer referred to [James Brown](#) as a "jive-ass nigger", then upped the ante by pronouncing [Ray Charles](#) a "blind, ignorant nigger".

"...and other amazing people": One person's "amazing person" is another's... Sarah Palin. Or, to get really down with the concept: Joe The Plumber.

"they are or were rock critics." Huh. There were two rock critics in the band, and one of them (Mike) was the primary songwriter. Contrary to the BS you may have absorbed from warped band histories on the I-Net and elsewhere, the Samoans were not founded by Rock Critics with a Grand Vision who retained some flunkies to Enact Their Dream. No, no, no: The band was formed around ME! ME! ME!

Well, that's what Mike's August 1978 promo sheet said, and it's on the web in all it's GIFified glory on [angrismoans.com](#). Take it with a bucket of salt... if you wish!

[\[Report Abuse\]](#)

Tuesday, February 16, 2010 11:49 AM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



**Brandon Jak:** what the hell is he thinking? they have so many inflammatory gay bashing songs, it's ridiculous. leave it to a egotistical little tweaker in a suck ass band to even mention that shit.

OK, OK, so I admit: it is legitimate to complain about all the gay-baiting. (And note the MetalMan is trying to make amends: he now sings the lyrics to Homo-Sexual "KILL DAN WHITE! KILL DAN WHITE! KILL DAN WHITE!" just to make it clear he's not some-kinda \*-phobe hata-type!)

But what about THESE GUYS! Glorifying a horrible monster who reduces whole cities to rubble and ash? Sure, he's pissed off because he's a by-product of radioactive waste dumping... but that's no excuse for senseless mayhem!

AMIRITE or AMIRONG?

AND HE'S COMING TO YOUR TOWN NEXT!

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Friday, February 19, 2010 12:53 PM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



**Brandon Jak:** what the hell is he thinking?

Pardon me while I whip out my cluebat:

## Parasites Like Me

### The Angry Samoans darkest secret

[Article source](#)

by [CHRIS ZIEGLER](#)

Thursday, Sep 20 2001

The Angry Samoans are good shit to skate to, seethe at your parents to, or just roil around in the testosterone-addled throes of puberty to. We're all agreed on that. But don't start thinking about them. Keep telling yourself that they're just another dumb—very dumb—old punk band. And if you're a music writer, don't start writing about them. Because they set booby traps.

Scissor and scalpel your way through all the sneering and juvenilia, through the wall-of-fuzz guitars and that marching-band stomp-stomp drumbeat, through 20 years of breakups and breakdowns and legends gone totally sour, and what do you find? Not a streets-of-Hollywood punk, not a skate rat gone bad, not a slumming rich boy . . . no, worse than that: you find another music writer just like you, pointing up from the abyss and laughing his ass off.

Because maybe you don't know this about the Angry Samoans. If you're a big Angry Samoans fan, if you hate everything they did after the *Back From Samoa* LP (and rightfully so) but still drag yourself out to see the resurrected [Metal Mike](#) and the Angry Samoan Jamboroo every couple of months or so, maybe you don't know who these guys were. Because they weren't really yours. They weren't disaffected teens articulating their all-consuming, adolescent alienation the only gosh-darn way they knew how. They were ours. Rock writers. Music journalists. Critics. Outsiders.

Parasites. Scum. Just like me. If there's a darker secret to the band, I can't imagine it.

So first there was VOM, the egregiously contrived pre-Samoan outfit: future Samoans and current/previous music critics Metal Mike Saunders on guitar/vocals and [Gregg Turner](#) on guitar. (Bill Vockerath remains on drums.) Mike's curriculum vitae: started out with unpaid record reviews in *Rolling Stone* at 16, may have coined the term "heavy metal" during college stints for *Creem*, dropped out of rock journalism in 1973, and ended up in LA in punk rock 1978 as a 26-year-old accountant or something. Turner apparently wrote for the same esteemed publications but never granted an interview with [RockCritics.com](#) like Mr. Mike, so his past remains comfortably dim. The important thing is that these guys came to punk already bleary with experience, unlike the Neanderthals that lurched out of most suburban garages.

And speaking of lurching, VOM's most notorious member was *Übercritic* [Richard Meltzer](#)—I don't know exactly why he was notorious; I was about, um, zero years old at the time—and under his gentle hand, VOM was supposed to be a snotty goose to the ass to snooty LA punk. Problem was they were so funny ("I got my fingers in you, babe, but I wish they were in your mom!") everyone forgot to laugh. Why make a punk band to make fun of punk bands, asked ever-astute *Slash* magazine writer [Claude Bessy](#), when every punk band by definition already made fun of itself? Why parody self-parody? Well, post-punk, it was the last forbidden territory—biting the hand that feeds you—and nothing's as finger-lickin' good as forbidden territory. When VOM whimpered out, [Saunders](#), Turner and the new Angry Samoans dove into this heart of darkness face first. It's hard to tell if it killed them or made them stronger.


See, this was living life deep behind the irony curtain. Joke doesn't do it justice: the Angry Samoans were characters (and by characters I mean total assholes), slinging around "fag" and "queer" and bullshit like that so vociferously (most crucially in reference to poor old Catholic-schoolgirl-lovin' KROQ DJ Rodney Bingenheimer) that people like fucking [Lee Ving](#) were sitting them down and giving them stern talkings-to. All the uptight trendy punkers are pissed—mission accomplished, right? Because they didn't really mean it, right? They were just being, you know, "punk," right?

But then all these crazy kids from the suburbs started taking it really seriously—coming up to Rodney and monotoning, "In the name of the Angry Samoans, I'm going to kill you!" They'd play their song "Lights Out," and—as per lyrics—fans would mock-stab themselves in the eyes with plastic forks. Where's the joke now? On them? On the kids? On us? And then they made a classic record (the aforementioned *Back From Samoa*), but did they mean to? Most vitally, when and how does faking fake become real?

Fuck, as they say, if I know. I try not to think about it. Personality crises aside, it probably helped break up the band: these music-critic nerds were swept up in a pimple-faced, suburban, rock tornado of their own ill-advised making, and eventually maybe even they couldn't tell if it was a joke anymore. But everyone kept laughing anyway. Now that Mike has put together a new version of the Angry Samoans, it's even more convoluted. I hate to resort to critic-speak—believe me, I'm punching myself in the face right now as I type one-handed—but the Angry Samoans are a postmodern shitstorm from hell. Lies, truth, image, pose, substance, spectacle, impenetrable pundits like Lacan and our own Derrida—it's all a morass and a half. So don't try to think about them, and just let the music kill your brain. They still sound pretty good, and they play all the old stuff. It's just like the real thing. I think.



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 Saturday, February 20, 2010 1:22 AM

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[turdle](#)

this thread is just as awesome as the day it started



The Misfits - "i lift weights and grow my hair stupid"

Fake Marcus - "I'm so excited I put my cat in the microwave to send him to hell. "

Jennefer - "Walmart disturbs me. Too many chromosome challenged running around with their dirty feral children."

Little Evil Eddie "I'll tear you a new asshole, then kiss it gently"

Sarah - "You can't drink your herpes away!"


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 Thursday, February 25, 2010 10:22 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



 **turdle:** this thread is just as awesome as the day it started

*not enough posts...*

*compelled...*


*must enact muzic!*

*but...*

*who will understand?*

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---

 Thursday, February 25, 2010 10:30 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



 **Kevin Eric Saunders a/k/a bonze blayk:** who will understand?

barb at Bad Trip Records:

**"ME! I understand! And will comply!"**

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---

 Wednesday, March 10, 2010 7:45 AM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



 **Anne Rose Blayk:** "ME! *I understand! And will comply!*"

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PLEASE REMAIN IN YOUR SEATS, AND PAY CAREFUL ATTENTION TO THE FOLLOWING ANNOUNCEMENT!

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THIS FORUM has been hijacked on the behalf of the Society for the Advancement of Psychotic Hosebeasts (Organized), and shall henceforth be known as "BILL NELSON IS THE GREATEST ARTIST OF ALL TIME!"

---

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 Wednesday, March 10, 2010 7:52 AM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



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 Wednesday, March 10, 2010 3:09 PM

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**Kevin Eric Saunders a/k/a bonze blayk**



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## FORUMS

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### Myspace Forums » Music » Punk » What did I do to piss off Metal Mike?

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Listing 1621 - 1635 of 1838 **1** << **107** **108** **109** **110** **111** >> of **123** [« previous](#) | [next »](#)

 Wednesday, March 10, 2010 9:41 PM [Reply](#)

[Handsome Devil](#). Metal Mike is an ignorant blind nigga...



[\[Report Abuse\]](#)

 Thursday, March 11, 2010 6:43 PM [Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



 **Isaac:** Metal Mike is an ignorant blind nigga...

The truth -- THE AWFUL TRUTH! Is *much worse!*

Because the truth is: *Mike's an intellectual and a very well informed guy.* He reads whole lots of stuff, but in the pose as a *dumbshit* he has successfully cultivated since the age of 14--whereat he is *stuck!*--there's just no way he's going to fuck up his gig by mounting the stage and proclaiming "I know that the folks in this audience care deeply about the world, world conditions, and our future here on Earth. So, I'd like you to read a book--Ernest Becker's *Denial of Death*--which addresses the most basic psychological and social issues which threaten our joint survival." (*It's not like he's ever actually read Denial of Death, I'm just sayin'--lectures ain't his style!*)

"Blind?" Although Mike has long advocated self-enucleation as a path to reaching a higher stage of enlightenment, inner tranquility, and moreover gaining admission into a *highly exclusive in-group* at the core of a growing social *fad/movement whatchamacallit*, he himself has refrained from this, the most crucial, step, and embarking definitively upon this journey towards unity with *The Ultimate!*

Maybe that's because he's a hypocritical-asshole-phony-guru ruthlessly intent upon exploiting his growing army of *blind followers*, and maybe it's because he still prefers to drive himself around without relying on his guide dog chauffering him about...

Whaaatevaaaaah!

And finally--although Mike has not a trace of African blood in his veins, which anyone who views his "dance video" can discern--*the truth is that Mike is... is... this was regarded as A MAJOR INSULT and the mark of a Traitor to A Grand Cause by some folks around where we grew up: he is...*

A NIGGA-LOVER!

"Ooooooh... that's GOTTA hurt!"

[\[Report Abuse\]](#)

Thursday, March 11, 2010 8:52 PM

[Reply](#)

Handsome Devil.



Kevin Eric Saunders a/k/a bonze blayk:

Whaaatevaaaaah!

And finally--although Mike has not a trace of African blood in his veins...  
grew up: he is...

A NIGGA-LOVER!

"Ooooooh... that's GOTTA hurt!"

Word to ya mutha.

[\[Report Abuse\]](#)

Friday, March 12, 2010 8:34 AM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk



RADIO BARB is BAAAAACK!

Terrorizing this inane MySpace Forum since 2/25/10!

Can you relate to this? **STRAIGHT OUTTA BROOKLYN, IT'S THE GOOD RATS!**





[\[Report Abuse\]](#)

---

 Friday, March 12, 2010 9:15 AM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



**RADIO BARB WISHES TO APOLOGIZE!**

...

Bwahahahaha! Fooled you! Sucka!

Those of us here at RADIO BARB acknowledge, although we just hate so doing!, that Metal Mike is often correct in his opinions, and in truth sometimes understates the sheer total 100% awesomeness of an artist of whom he is enamored.

Lady GaGa is just such an artist: she's not just an iconographic template for extreme fashion, not just a gifted singer, musician, composer, and dancer: she is a gal on a mission! What kind of mission?

Do you think that RADIO BARB would ever divulge such privileged information? Dammit, it's a *sekrit mission!*



[\[Report Abuse\]](#)

---

 Friday, March 12, 2010 9:25 AM

[Reply](#)

[Marcus Vegetable](#)



---

I shot teh sheriff.

[dats my original site](#)

[and the music profile of my bandproject](#)  
[\[Report Abuse\]](#)

---

 Friday, March 12, 2010 10:18 AM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



No doubt many of you in the audience are wondering...

**WTF IS GOING ON HERE? WHY HAS MY FAVE OF FAVES AMONG PUNK FORA BEEN INVADED BY THIS RIDICULOUS "RADIO BARB"?**

Besides a thousand other points less trivial--such as the fact that the MetalMan is no longer allowed to function as an educator here with his mass postings, where maintaining a narrative line is of the utmost importance--we here at **RADIO BARB** live in a state of chronic annoyance at the the fact that Metal Mike has never publicly acknowledged that JEFF LYNNE is a *FRICKIN' GENIUS!*

[\[Report Abuse\]](#)

---

 Friday, March 12, 2010 10:28 AM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk



**A QUESTION FROM RADIO BARB: HAVE YOU GIVEN UP HOPE?**

The past is gone, and you can't go back.

You might believe that this is a tragedy, and that joy once lost can never be regained...

**AIN'T THIS GENIUS ENOUGH FOR YA?**

[\[Report Abuse\]](#)

Friday, March 12, 2010 11:39 AM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk **A MESSAGE FROM RADIO BARB:**



Maybe the worst thing about losing hope is that you may feel that it's *all your fault*.

Even when *you know* it's NOT!

We'd like to remind you that if you just keep going, and commit yourself to *enduring*, you might actually make it through, and feel once again the some of the joy you had felt before in life...

*And that even though the odds really are one in a trillion, you might even wind up feeling more joy than you've ever known before!*

Never, ever give up, and lose hold on your "will not to die." (The quote is from *King Rat*: the book is great, the movie is Teh Awesome!)

There were those who *survived* Napoleon's catastrophic invasion of Russia. There were those who survived *Hitler's* catastrophic invasion of Russia--and the German submarine offensive against the Allies. (Take a look at "Iron Coffins" by Herbert A. Werner if you're interested in first-person narratives of military history; or for another example of survival against really long odds, and if you think George McGovern was a dweeb, check out Stephen Ambrose's *The Wild Blue*.. McGovern piloted a B-24 "Flying Coffin" on 35 missions over Germany, and was awarded the coveted Distinguished Flying Cross... but was too modest to *brag about it in order to advance his political career*.)

And those are just GI examples of survival: women usually have it worse!

Ahhhh, **fuck** all this sermonizing... positive messages are nice, but they get *tedious* after a while...

RADIO BARB is now returning to its usual programming format of FUN FUN FUN!

But... you'll have to go to to check it out, 'coz embedding is disabled for it!

[\[Report Abuse\]](#)

Friday, March 12, 2010 11:53 AM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk



**IT'S RAAAADIO BARB!**

---

**NOW GOING OFFLINE!**

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Friday, March 12, 2010 1:06 PM

[Reply](#)

Handsome Devil. Wut duh fuck is radio barb?



[\[Report Abuse\]](#)

---

Sunday, March 14, 2010 6:49 AM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk



RADIO BARB IS **ON A RAMPAGE!**

We have received a communique from SAPH(O), the power behind the veils beyond the secret inner circle which controls the top management of RADIO BARB:

"SAPH(O) PRESENTS THE FOLLOWING NON-NEGOTIABLE DEMAND:

**MORE COWBELL!"**

OK, OK, you *want it, you got it.*

Otherwise I'll lose my gig here as an intern at the gear-fab-groovey RADIO BARB!

---

 Sunday, March 14, 2010 7:04 AM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



At Frequency 33.3MHz on your dial -- IT'S **RADIO BARB!**

"Round and round  
[[Report Abuse](#)] I'll find a way just give it time, time, time, time!  
Round and round  
What comes around goes around  
I'll tell you why, why, why, why  
Round and round....."

-- RATT

[\[Report Abuse\]](#)

---

 Sunday, March 14, 2010 11:44 AM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



RADIO BARB IS **ON A RAMPAGE!**

We have received a communique from SAPH(O), the power behind the veils beyond the secret inner circle which controls the top management of RADIO BARB:

"SAPH(O) PRESENTS THE FOLLOWING NON-NEGOTIABLE DEMAND:

**MORE COWBELL!"**

OK, OK, *yau want it, you got it.*

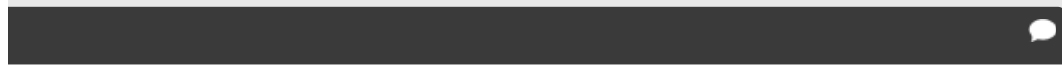
Otherwise I'll lose my gig here as an intern at the gear-fab-groovey RADIO BARB!

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 Sunday, March 14, 2010 11:47 AM [Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



At Frequency 33.3MHz on your dial -- IT'S **RADIO BARB!**

"Round and round  
 With love we'll find a way just give it time, time, time, time  
 Round and round  
 What comes around goes around  
 I'll tell you why, why, why, why  
 Round and round....."

-- RATT

Ratt-Round and Round (Official Music Video)



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---

 Sunday, March 14, 2010 11:49 AM

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[Kevin Eric Saunders a/k/a bonze blayk](#) Apologies for the duplicate posts!



Remember, I'm just an unpaid intern here, and keepin' the playlist straight is kind of a challenge!

yers truly,  
bonze

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---

 Sunday, March 14, 2010 11:50 AM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



**RADIO BARB** does so appreciate the high art of "un hommage"!

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 Sunday, March 14, 2010 11:54 AM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



It's *yet another killer tune!* on RADIO BARB!



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---

 Sunday, March 14, 2010 11:58 AM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk



**RADIO BARB!**

**SOMETIMES**... if you make a commitment... *it'll all work out for you.*

270.

"What Saith thy Conscience?" —

Thou shalt become what thou art.

*THE JOYFUL WISDOM, III*  
Friederich Nietzsche

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---

 Sunday, March 14, 2010 12:37 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



liiii's... **RADIO BARB!**

Inflicting tunage and bewildermeration on a wholly innocent MySpace Forum since 2/25/10!

**RADIO BARB... *over and out!***

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---

 Sunday, March 14, 2010 1:04 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



"IT'S RADIO..."

Aw, screw that, I think you know by know where you are...

"TOTO, I THINK WE'RE NOT IN KANSAS ANYMORE!"

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---

 Wednesday, March 17, 2010 5:29 AM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



Dang... I must regretfully announce that I have been sacked, shitcanned, given the boot, as the mouthpiece for RADIO BARB.

It was a major-league-tedious pain in the ass decoding all those frickin' communiquees using [one-time pads](#)... but I'm gonna miss the cases of Jolt Cola that were appearing--*mysteriously*, naturally--on my doorstep every morning!

bonze

33

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---

 Wednesday, March 17, 2010 6:01 AM

[Reply](#)

[Anne Rose Blayk](#) **Res ipsa loquitur...**



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 Wednesday, March 17, 2010 6:02 AM

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[Anne Rose Blayk](#)



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 Wednesday, March 17, 2010 6:02 AM

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 Wednesday, March 17, 2010 6:03 AM

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 Wednesday, March 17, 2010 6:03 AM

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 Wednesday, March 17, 2010 6:04 AM

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[Anne Rose Blayk](#)



Wednesday, March 17, 2010 6:05 AM

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Wednesday, March 17, 2010 6:05 AM

[Reply](#)

Anne Rose Blayk



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Thursday, March 18, 2010 10:21 AM

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Anne Rose Blayk



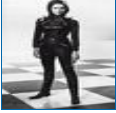
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 Thursday, March 18, 2010 2:49 PM

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[Anne Rose Blayk](#)



... remix by Jacques Lu Cont of [Les Rhythmes Digitales](#).

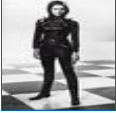
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 Thursday, March 18, 2010 3:20 PM

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[Anne Rose Blayk](#)



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 Thursday, March 18, 2010 8:14 PM

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[Anne Rose Blayk](#)





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 Friday, March 19, 2010 7:03 AM

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[Anne Rose Blayk](#)

***BILL NELSON IS THE GREATEST ARTIST IN HISTORY!***

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 Friday, March 19, 2010 7:04 AM

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 Saturday, March 20, 2010 5:47 AM

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 Saturday, March 20, 2010 8:16 PM

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 Saturday, March 20, 2010 8:18 PM

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Saturday, March 20, 2010 8:19 PM

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Saturday, March 20, 2010 8:20 PM

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Anne Rose Blayk



uriah heep - july morning 1972



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Saturday, March 20, 2010 8:21 PM

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Anne Rose Blayk



Neil Young - Computer Cowboy



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 Saturday, March 20, 2010 8:22 PM

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Anne Rose Blayk



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---

 Sunday, March 21, 2010 3:51 PM

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Hans      its your face



Your answers suggest that you are a libertarian.



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---

 Monday, March 22, 2010 1:50 PM

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Anne Rose Blayk



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 Monday, March 22, 2010 1:50 PM

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 Monday, March 22, 2010 1:51 PM

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-- Yashushi Ishii's theme song for Hellsing OST



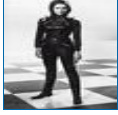
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 Monday, March 22, 2010 1:52 PM

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[Anne Rose Blayk](#)



-- from Yashushi Ishii's soundtrack for Hellsing OST

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 Monday, March 22, 2010 1:53 PM

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[Anne Rose Blayk](#)



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Monday, March 22, 2010 5:14 PM

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deJaHWaH!



[\[Report Abuse\]](#)

Monday, March 22, 2010 8:45 PM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk



deJaHWaH!  
..

Dear God!

Into what exactly is this Forum degenerating?

Some kind of celebration of the Dancing Guitar Masters?

When, oh when, will it return to its original theme of "How can I piss off Metal Mike?"

I profess my embarrassment and shame at having ever had anything to do with SAPH(O), an organization not only shadowy but *indubitably* shady, which is most likely bent on a scheme of World Domination, Solar Dominion, and Interstellar Conquest -- pretty much in that order, just because it's hard to work it any other way; ... starting with *this Forum*.

Excuse me, I gotta go, I'm feeling kind of cranky 'coz my stash of Jolt Cola ran out sometime around noon, and I'm going through caffeine withdrawal...

**Did I hear someone giggling out there? *CUT IT OUT! THIS IS NOT A***

LAUGHING MATTER!

[\[Report Abuse\]](#)

---

 Monday, March 22, 2010 9:21 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



OH CRAP!

One post, one post, and 10 minutes later that damn clacker starts goin' off, and I gotta retrieve the OTP and decode another goddam communique... I'm not allowed to remove the clacker -- DAMN! I shoulda read that contract more closely!

The communique states: "Remember your NDA, numbskull? IT'S A SEKRIT!", with the following YouTube embed link:

Take Me Away - Blue Oyster Cult

I still don't know what a "Hosebeast" is... can anybody clue me in here? ... but the "Psychotic" label fits *like a glove!*

Yeah well... hey! There was a thunk on the doorstep! IT'S MY FIX!!!!

O-O  
bonze

[\[Report Abuse\]](#)

---

 Monday, March 22, 2010 9:39 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#) Dang, here's a link; the embed doesn't seem to work:



[TAKE ME AWAY - BLUE OYSTER CULT](#)

I'm pretty sure Rupert Murdoch is pursuing some sort of mad scheme also, intending to drive us all around the bend with a MySpace Forums posting interface that works... *most* of the time.

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Wednesday, March 24, 2010 8:30 AM

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[Anne Rose Blayk](#)



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Wednesday, March 24, 2010 8:31 AM

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[Anne Rose Blayk](#)



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Anne Rose Blayk



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Wednesday, March 24, 2010 8:32 AM

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Anne Rose Blayk



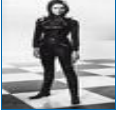
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 Thursday, March 25, 2010 10:28 PM

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[Anne Rose Blayk](#)



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 Thursday, March 25, 2010 10:28 PM

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[Anne Rose Blayk](#)



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 Thursday, March 25, 2010 10:29 PM

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 Saturday, March 27, 2010 8:13 AM

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Anne Rose Blayk



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 Saturday, March 27, 2010 8:14 AM

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 Sunday, March 28, 2010 9:17 AM

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[Anne Rose Blayk](#)



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 Sunday, March 28, 2010 9:18 AM

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 Sunday, March 28, 2010 9:19 AM

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 Tuesday, March 30, 2010 7:06 AM

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[Anne Rose Blayk](#)



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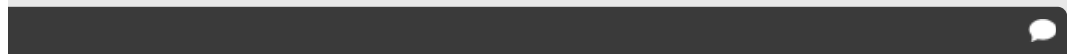
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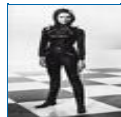
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Tuesday, March 30, 2010 7:06 AM

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Anne Rose Blayk



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Tuesday, March 30, 2010 7:07 AM

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Anne Rose Blayk



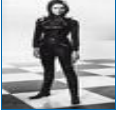
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 Tuesday, March 30, 2010 7:07 AM

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[Anne Rose Blayk](#)



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 Tuesday, March 30, 2010 7:08 AM

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 Wednesday, March 31, 2010 8:30 AM

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 Wednesday, March 31, 2010 8:31 AM

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 Wednesday, March 31, 2010 8:32 AM

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Songwriter: John Farrar

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 Wednesday, March 31, 2010 8:33 AM

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Songwriters: Farrar and Best

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 Wednesday, March 31, 2010 10:06 AM

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[Marcus Vegetable](#)





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 Wednesday, March 31, 2010 10:18 AM

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[Marcus Vegetable](#) I shot teh sheriff.



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I shot teh sheriff.


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 Thursday, April 01, 2010 11:30 PM


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 Thursday, April 01, 2010 11:31 PM

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Thursday, April 01, 2010 11:31 PM

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Anne Rose Blayk

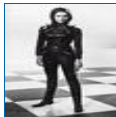


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Thursday, April 01, 2010 11:32 PM

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Anne Rose Blayk



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Friday, April 02, 2010 8:53 AM

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Anne Rose Blayk



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Tuesday, April 06, 2010 8:08 AM


[Reply](#)

Anne Rose Blayk



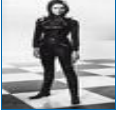
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 Tuesday, April 06, 2010 8:08 AM

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[Anne Rose Blayk](#)



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 Tuesday, April 06, 2010 8:09 AM


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[Anne Rose Blayk](#)



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 Tuesday, April 06, 2010 8:09 AM

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[Anne Rose Blayk](#)



---

 Tuesday, April 06, 2010 7:56 PM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



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Seriously, I don't know what Anne's doing posting in this forum; she's from Venusville, which everybody knows is on *Mars*.

You should all consider this a big, bold declaration here:


ARKANSANS ONLY ALLOWED!

Except for Mr. Vegetable and the fellow who reminded us that "Arbeit Macht Fried", cause Krauts are pretty cool... they're big Samoans fans, right? ... and may be considered as Honorary Arkansans.

*Arm... chair... Ar... kan... san...*

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---

 Tuesday, April 06, 2010 8:02 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)




Oh, Finns are cool too: more Honorary Arkansans. (OK, I have to admit that I'm biased about this, numbering one (1) German and one (1) Finnish gal among my past girlfriends. Yeah, so sue me!)

Actually, anybody can qualify as an Honorary Arkansan: first, pronounce the name of the state correctly: it goes like "Ar - kin - saw". And then Call The Hogs, with a rising intonation on the first word: "Whooooooooooooooooo - PIGS! SOOOEEEE!"

CONGRATULATIONS! YOU'RE INDUCTED!

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 Tuesday, April 06, 2010 8:04 PM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



Something's happening here...  
And it just ain't exactly clear...

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---

 Tuesday, April 06, 2010 8:44 PM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



Aaaaand here's a *naturalized* Arkansan, Ruby Starr, featuring the greatest pipes ever to belt out a tune. Along with a couple of 100% Natural-Born Arkies in the band, *but of course*.

Dave Mayo, Grey Ghost's bassist, was the older brother of my best friend in 2nd grade, Doug Mayo; we marveled together as we sneaked looks at Dave's 8" high stack of 45s.

Doug and I were keen on 1) spys and spy tech, 2) Gerry and the Pacemakers, and 3) pondering the rules of success in the World of Rock and Roll. We came to agree that survival as a Rocker required development of the tactical skills necessary to evade the packs of Wild Girls intent on tearing us limb from limb: this appeared to be a major theme of our favorite movies.

Dave, BTW, plays the Doctor in Grey Ghost organist/songwriter's Marius Penczner's excellent directorial debut, *Was A Zombie for the FBI*. (OK, the re-release is supposed to suck badly: buyer beware!) Doctor Dave figgers out the core of the conspiracy centered around the theft of the Sekrit Formula for Uni-Cola, thereby saving the world. WAY TO GO, DAVE!

Us Arkies hang together, y'see: **Root, hog, or DIE!** Saving the world is just routine for us, nothin' to see here, folks, move along, move along...

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Tuesday, April 06, 2010 9:01 PM

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deJaHWaH!



well, i kind of fell like Marinetti when he was invited on the martian congress.. anyway, i m just some guy that lives on imaginery time out of any place (thats why on myspace propably), the only thing i know about the samoans(not excatly what you would call a known band around here) is this:

kind of like a joke on david peel, found it by chance..

forgive my ignorance, at least i m not arogant, or ignarogant. what i know is that, text out of context looks/sounds bad (out of place). this post is totally out of place anyway, i m just practising a threadmancy, reading random posts and telling the future according to them..

i really enjoy Anne's work, she works just like a XOR command. really helps with my mancy stuff. on the other hand, i think i get (and enjoy) the sarcasm, is very well refined. but i really dont understand what really is about (i m guessing though..)

arbeit macht freid..i m really glad you noticed it, a friend got fried 2 weeks ago and i m kind of guided by him, thats why the kraut stuff. smthng that is really good when it happens but turns kind of sour after only a while..

i m feeling really honored to be an arkansan but, what is it?

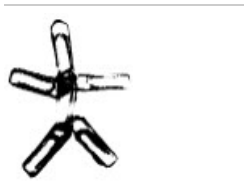


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Tuesday, April 06, 2010 9:06 PM

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deJaHWaH! if it is what i think it is then this must be really arkansian!



[Report Abuse]

---

Wednesday, April 07, 2010 9:44 AM

[Reply](#)

Anne Rose Blayk



**Kevin Eric Saunders a/k/a bonze blayk:**

Seriously, I don't know what Anne's doing posting in this forum; she's from Venusville, which everybody knows is on *Mars*.

Smartass!

*Everybody knows* that in the Mars Federal Colony, Venusville is regarded as the *Heart of the Deep South!*

*They call Alabama the Crimson Tide; call me Deacon Blues!*

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 Wednesday, April 07, 2010 9:45 AM

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[Anne Rose Blayk](#)



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 Wednesday, April 07, 2010 9:45 AM


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[Anne Rose Blayk](#) [Songs About Me](#)



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 Thursday, April 08, 2010 10:36 AM

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[deJaHWaH!](#)





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 Sunday, April 11, 2010 7:09 AM

[Reply](#)

[Anne Rose Blayk](#)




"Wait" - Wang Chung

Punctuality  
 Is never much to me  
 Being yourself is the main thing...  
 Forget about the time...  
 Forget about the time...  
 Being yourself is the main thing...  
 The main thing  
 The main thing  
 The main thing

The main thing, Love...

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 Sunday, April 11, 2010 7:16 AM

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[Anne Rose Blayk](#)



BILL NELSON IS THE GREATEST ARTIST IN HISTORY

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 Sunday, April 11, 2010 7:37 AM


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[Anne Rose Blayk](#)



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 Sunday, April 11, 2010 10:47 AM

[Reply](#)

[Marcus Vegetable](#)



 **Anne Rose Blayk:**



that does not only piss off metal m.

I shot teh sheriff.

[dats my original site](#)

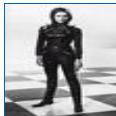
[and the music profile of my bandproject](#)

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 Sunday, April 11, 2010 2:11 PM

[Reply](#)

[Anne Rose Blayk](#)



**Marcus Vegetable:**

that does not only piss off metal m.

My Dear Mr. Vegetable,

Perhaps it will help if I recall to you that the **BILL NELSON IS THE GREATEST ARTIST IN HISTORY** forum now serves SAPH(O) as a backchannel medium for the intromission of coded messages into the INET datastream in such a fashion as to remain undetectable, and if detected, *unintelligible*, to hostile eyes. For example, the video you have cited may well mean: "Chubby rain will be falling in the area of [St. Lazaire](#) tomorrow. Be sure to wear your galoshes!"

Moreover, while the sensitive, modernesque, proto-pre-post-punk ethos may eschew the interfacing of intimate body parts, favoring rather to bring about a state of gratification via neuronal stimulation induced by the tickling of the retinas by photonic emissions, i.e., Internet prOn, those of us at SAPH(O) believe that without such conjunctions the human species faces its imminent demise, and that we must honor our mammalian heritage in order to avoid this dismal fate.

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Monday, April 12, 2010 4:00 AM

[Reply](#)

[Anne Rose Blayk](#)



But that was now; and this is then;  
It never lasts for long...  
How miss the good old days,  
But *I'm so glad they're gone!*

Won't you let me?  
Treat you kind...  
We're gonna burn to shine!

Won't you let me?  
Treat you kind...  
We're gonna burn to shine!

[\[Report Abuse\]](#)

Monday, April 12, 2010 6:22 AM

[Reply](#)

[Marcus Vegetable](#)



**Anne Rose Blayk:**

**Marcus Vegetable:**

that does not only piss off metal m.

My Dear Mr. Vegetable,

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oh it was just some kind of joke I made to express I dont like that vid very much. its kinda disturbing 2 me. at least i got no feelings about the vid.

I shot teh sheriff.

[dats my original site](#)

[and the music profile of my bandproject](#)

[my Youtube channel, somevids are in teh german language, some are not](#)  
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Tuesday, April 13, 2010 6:41 PM

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Anne Rose Blayk



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Tuesday, April 13, 2010 6:42 PM


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Anne Rose Blayk



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 Tuesday, April 13, 2010 6:44 PM


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Anne Rose Blayk



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 Tuesday, April 13, 2010 6:45 PM


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Anne Rose Blayk



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 Tuesday, April 13, 2010 6:45 PM

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Anne Rose Blayk



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Tuesday, April 13, 2010 9:48 PM

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Kevin Eric Saunders a/k/a bonze blayk



deJaHWaH!:

if it is what i think it is then this must be really arkansian!

Noooo, quite... quite wrong. Annie and I are inseparable, in the literal meaning of the word.

Really, I'm just her shadow. In the depths of the night, I disappeared; she remained... though you could no longer see her.

Don't think about it, and you will *know* that there are no paradoxies involved here.

Together we're just manifestations of the [Universal Wave Function](#), like all the bits of all the worlds we together do (or do not) perceive, most mysterious, weaving in and out of realities, transposing, intermingling, shifting, and remaining.

Forever.

"All things recur eternally, and we ourselves too; and that we have already existed an eternal number of times, and all

things with us."

*The Birth Of Tragedy*

-- Friederich Nietzsche


*A tribute to The Urbane Spacewoman:*

NOTE: YOU MUST WATCH... THE WHOLE THING. MAYBE YOU WILL GET THE POINT; MAYBE NOT. COULD I CARE? "I sing for the joy of singing!" -- Max Stirner.

PS: Soooo, Darby read Nietzsche... too bad he couldn't *read*. (So sayeth he, who received a D in Nietzsche seminar! "He whose only thought is to lie with women, has mud in his heart.")

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---

 Tuesday, April 13, 2010 10:45 PM

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**deJaHWaH!** hm hmmm, i knew there was smthng prophetic about the threads.. just yesterday or the day before somebody posted Duran Duran just(?) to see today Barbarella in a spaceship..




But smthng is allways lost in the metaphor. Anyway, i felt the urge to post this >>

---

why did you tell me you are going to Breclav so i would think you are going to Warsow when you were really going to Breclav?

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---

 Wednesday, April 14, 2010 3:01 AM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



 **Kevin Eric Saunders a/k/a bonze blayk:**

**deJaHWaH!:**

if it is what i think it is then this must be really arkansian!

*This is Arkansan!*

Dio is an honorary Arkansan, even though he's originally from Cortland NY. I was mistaken for him once, NO SRSLY!

Hmmm, same guitarist in this version of the band as on "Push". Somebody better call the fire marshal!

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 Wednesday, April 14, 2010 4:15 AM [Reply](#)

[deJaHWah!](#) now its clear, thanx for explaining. very accurate timing btw..



why did you tell me you are going to Breclav so i would think you are going to Warsow when you were really going to Breclav?

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 Wednesday, April 14, 2010 9:05 AM [Reply](#)

[Anne Rose Blayk](#)



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 Wednesday, April 14, 2010 9:06 AM [Reply](#)


[Anne Rose Blayk](#)





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 Thursday, April 15, 2010 10:36 PM

[Reply](#)

[deJaHWaH!](#)

gravediggin..



---

why did you tell me you are going to Breclav so i would think you are going to Warsow when you were really going to Breclav?

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 Friday, April 16, 2010 7:30 PM

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[Anne Rose Blayk](#)



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 Friday, April 16, 2010 7:31 PM

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 Friday, April 16, 2010 7:31 PM

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[Anne Rose Blayk](#)



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 Saturday, May 01, 2010 3:19 AM

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Anne Rose Blayk



 **Anne Rose Blayk:**  
The Pretender...

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---

 Saturday, May 01, 2010 8:06 PM

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Anne Rose Blayk




To hear "Wanna Be Right" with much better audio quality, check out [Gary's MySpace Music Page](#), *borntoslam*.

*And slam he does!*

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---

 Wednesday, May 26, 2010 6:49 PM

[Reply](#)

Angry Samoans




yes its finally gaga's "1964 Beatles" Ed Sullivan convergence of pop culture moments...i kept thinking it would be a moment (one, only) as in the singular. instead...it's like a worldwide version of the screaming-youngsters crowd meets the Beatles at JFK...flashmobs (dancing) and GLEE cast tour audiences (dancing).

the GLEE setpiece of the song (below) is just wow...hella hella hella COOL. huh. guitar rock is officially irrelevant for the next decade, and glee clubs w/dance chops are the new cool. ?? it would seem. i actually would buy a ticket for the arena-tour GLEE cast if they'd just played more than the 4 cities (only) (LA, Chicago, NYC, Phoenix). and i only rate the show a nice entertaining B+.

<http://www.youtube.com/watch?v=YOmRkK6Ej8Y>

<http://www.youtube.com/watch?v=8JQjzXKaHH0>

---

 Thursday, May 27, 2010 2:58 PM

[Reply](#)

[Angry Samoans](#) <http://www.youtube.com/watch?v=8JQjzXKaHH0>



from tuesday's GLEE episode 20 right after the American Idol final

yes this is the good type of DEESCO music

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### **GLEE episode 20 BAD ROMANCE wow wow whoa this is awesome**

anny you dorks who cant dance or at least pound your fist on the floor to the beats properly, get the fuck out of this geek party

[Report Abuse]

Thursday, May 27, 2010 6:21 PM

Reply

Angry Samoans



game on game on whip it out dork

home team throwing down: [www.myspace.com/chatula](http://www.myspace.com/chatula)



"i'm a spanker not a wanker" -metal mike

you dont even know a proper sonnet, game on twerpboy. see my butt huhh?



when you lose you can sniff my ass



you brought it i caught it

yes game on let's go

< "spellcheck spellcheck spellcheck" >

shutup you stupid. you do not want to play SAT Chicken with me unless you way overachived in math to a greater degree than i deliberately/willfully trashed my english-tarded score (i napped

during the last 20 minutes to properly get in da zone for the next 1/2 and the only one that counted, math). hey, it kept my folks from being able to try to shove/bully my ass into a Rice University app (for engineering) ((where just one of the 7 or 8 uber- math-jocks of Hall High '69 grad class went to...dunno why, he (chris jones) had relatives in houston or something. altho it was admittedly at the time the best or at least most wooo-we're-the-best engineering school for undergrad in the south/southwest. but sub-math-jock (didn't get to 12th grade/calculus for some weird reason, like he didn't care/give a fuck, busy playing American Legion baseball 24/7 until his speed-demon knee blew out at age 17) from our orig 6th class math-jock clique (me on the fringe since i wasn't an all-star Little Leaguer like the rest) (no girls allowed, are u kidding me r u insane? this is like 1962 sixth grade huhhh, no girlsz no way) Brian Wright went to Auburn Univ instead and got a perfectly useful Engineering/BA that wound up with his endgame of him (a CE not ME or EE) running the state highways of uhh, ok Arkansas. but whateva heather.



if they would just boot everything except grammar from the tarded-english half of old-school SATs, i'm holding a 1580 and youre goin home to your mommy believe me loser.

now put your \$100 bill on the table so we can spill Coke Zero/maddog-orange-20/20 mix onto them while i pound your sorry ass in SAT Chicken, u little twerpwad. english degree w/honors woo woo, go translate Dreiser into 800 pgs of russian and then you can sit at my table.

or we could just have a public spanking contest (on an innocent bystander who wants/need it, female obviously) and you could be relieved of your unwanted grocery money that way.

[Report Abuse]

Thursday, May 27, 2010 11:05 PM

Reply

Angry Samoans



waaaah youre mean

i know im a loser yea i lost ok ok whateva, waaaahh quit making me cry you big fuckwadtarded bully with a tiny penis



we win we win we win haha ha ha ha

now go get me the free prize of a bottle of orange MD 20/20 and mix it 50/50 into my orange NKOTB plastic 8oz drinking cup while i ponder what prize-in-reverse your looser team of honors grad fucktards gets awarded.

right now i'm leaning towards the dunce-cap that reads I AM AN EEDIOT WHO CANNMOT SPELL

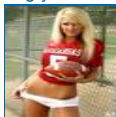
hahahahahahahahahah you have to wear it to work for a week

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Thursday, May 27, 2010 11:43 PM

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Angry Samoans



♥Gisele My Belle♥

**May 26, 2010 4:11 PM**

Mr Metal Mikey has gone Gleek? That's it.  
Time to pack it up and go in search of an underground safe house. The world is going haywire and you are leading the pack!

-----  
who you callin a dork, dorkk. zip youre lip with a ke\$ha padlock or my peeps will, oh wait theyve got a dance number worked up to make the floor shake and the earth rumble. its a ramble tamble gayathon of 4 to the floor that even hetero boysz with theoretical penises luv more than scratching their nuts out in the softball outfield. i am not a geek you little fucktardo, i played FIRST BASE IN LITTLE LEAGUE huhh. yea where were you in 62, huh huh? yea thought so. just for that were confiscating your ticket to the Lady Gaga HP pavillion gig aug 16th. i mean it maaaaan.

<http://www.youtube.com/watch?v=8JQzXKaHH0>

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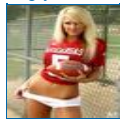
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 Friday, May 28, 2010 12:11 AM

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[Angry Samoans](#)

and now that the work is done, it is finally party time



and time to hang out with my favorite intellectual companion from the world of brilliant-minds-acting-dumb/clever ("i LOVE the beastie boys!")

you know who, duhhhhh

[http://www.youtube.com/watch?v=Htiz\\_LnqOj0](http://www.youtube.com/watch?v=Htiz_LnqOj0)

[http://www.youtube.com/watch?v=1o\\_7WBHn0K0&](http://www.youtube.com/watch?v=1o_7WBHn0K0&)

<http://www.youtube.com/watch?v=ILFmEK-VIWA&feature=related>

<http://www.youtube.com/watch?v=WZGL1-WtTkM&>

KE\$HA True Or False interview KIIS-FM 102.7 Los Angeles, w/Karli from the Block/DJ and with brief footage of the amazingly smiley worldwide producer/writer charttopper DR LUKE  
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 Friday, May 28, 2010 1:27 AM

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[Angry Samoans](#) destroy all music! just can't use it!



<http://www.youtube.com/watch?v=sTfeOfQkoEs>

TIK TOK / SNL live

<http://www.youtube.com/watch?v=zdDjMOTL50w>

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YOUR LOVE IS MY DRUG / SNL live

millions were enraged by the "sixth grade talent show" stage presentations (and the glow-in-the-dark black/green costumes from the song's video, in the flesh), millions more were entertained

Ke\$hter herself said: all from the same interview --

**On her SNL performance:**

"If you don't like dancing astronauts, laser beams that play music, me talking about aliens, glow-in the dark things, vocoders and a hot chick, I don't know what to tell you. My new theory is—I don't really listen or look at anything. But I have heard through the grapevine that some people thought it sucked and some people thought it was great. Don't care. I had a fun time. I played laser beams."

"Just in general, fuck the cynics...who would you rather hang out with—that cynical dude or me with my laser beams?"

"I don't use Auto Tune."

"I've always been into bearded dudes. Hello?? I'm from Nashville. I just like hillbillys."

"The video for 'Your Love Is My Drug'—well, first of all, I wrote this song on an airplane in like ten minutes."

fuckity fuck fuck fuckity fuck!

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Friday, May 28, 2010 3:33 AM

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[Angry Samoans](#)

four BIG hits since last fall



(Tik Tok, Take It Off, Blah Blah Blah, Your Love Is My Drug)

with a shitload still cued up (Party At A Rich Dude's House, Dancing With Tears In My Eyes, Stephen, Backstabber, Take It Off which was Top 15 already but not an "official" single)

the logical next single (or whenever it's dropped/serviced)

<http://www.youtube.com/watch?v=ISfNkDCx49Y>

KISS N TELL (Kesha Sebert-Luke Gottweld-Max Martin-Shellback)

would be MONSTROUS

HUGE

GARGANTUAN

like the hateful make-it-stop Katy Perry's (very similar) "Hot N Cold" except awesome instead of tortuous

yeaahh Kiss N Tell was written by Ke\$ha/Dr Luke AND my hero Max Martin

lousy fidelity, but this below screen/youtube shows the lyrics on the screen

<http://www.youtube.com/watch?v=qYQFgn5RK20>

KISS N TELL (Kesha Sebert-Luke Gottweld-Max Martin-Shellback)

Listen to yourself

You're a hot mess

St-t-stutter through your words

Breaking a sweat

What's it gonna take to confess?  
What we both know  
Yeah I was outta town last weekend  
You were feeling like a pimp around your lame friends  
Now your little party's gonna end  
So here we go

BRIDGE:

Woohha-a-oh-oh  
You got a secret  
Woohha-a-oh-oh  
You couldn't keep it  
Woohha-a-oh-oh  
Somebody leaked it,  
And now some shit's about to go down

CHORUS:

Never thought that you would be the one  
Acting like a slut when I was gone  
Maybe you shouldn't  
Kiss N tell  
You really should've kept it in your pants  
Hearing dirty stories from your friends  
Maybe you shouldn't  
Kiss N tell

2nd VERSE

You're looking like a tool not a baller  
You're acting like a chick, why bother?  
I can find someone way hotter  
With a bigger...well  
'Cause I'm done with the ways that you've messed up  
You weren't smart enough to keep your stupid mouth shut  
I'm so sick of it  
I've had enough  
I hope you cry

BRIDGE/CHORUS

BRIDGE (different)

I hope you know  
You gotta go  
You, get up and go  
I don't wanna know  
Or why you're gross  
You gotta go  
You, get up and go  
Cause i don't wanna know

3rd/final CHORUS


Never thought that you would be the one  
Acting like a slut when I was gone  
Maybe you shouldn't  
Kiss N tell  
You really should've kept it in your pants  
Hearing dirty stories from your friends  
Maybe you shouldn't  
Kiss N tell

Maybe you shouldn't  
Kiss N tell

duuude...fuckin brilliant by all pop music/Brill Building standards of the last 50 years since goffin-  
king blew the girl group sound into its 3-year rock era with Will You Love Me Tomorrow at the  
end of 1960

i repeat...fuckin brilliant (pop songwriting)

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 Friday, May 28, 2010 12:48 PM

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[Angry Samoans](#)



**<sing like a cripple, but chumped by the wheelchair sopranos  
cant find a prostitute, u sing like a deaf mute >**

shut up all you hatas

i'm awesome

they even wrote a song about me

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 Friday, May 28, 2010 2:08 PM

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[Angry Samoans](#)



 **Angry Samoans:**

shut up all you hatas

i'm awesome

they even wrote a song about me

see there i am rocking The Letter in the key of whatever

and nose-yodeling Little Black Egg as good as 523,647 other garage band singas

the CLASH BROTHERS 4/1/2010 924 Gilman St

<http://www.youtube.com/watch?v=2A-2czqt4o>

<http://www.youtube.com/watch?v=RUIEuEq1zWY&feature=related>

i'm awesomme

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 Friday, May 28, 2010 2:43 PM

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[Angry Samoans](#) <http://www.youtube.com/watch?v=BURYEXOXeLs>





[http://www.youtube.com/watch?v=8gprFFWj\\_M0](http://www.youtube.com/watch?v=8gprFFWj_M0)

**GLEE episode 20 BAD ROMANCE wow wow whoa this is awesome**

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Friday, May 28, 2010 3:42 PM

[Reply](#)

Angry Samoans



WHY KESHA SINGS BETTER THAN METAL MIKE



i sing better than metal mike and i dont even try to sing in key

sometimes i even sing off pitch just to fuck with people's **heads**

i am the anti-ladygaga, pissing in the woods and throwing up in paris fuckwad hilton's closet  
(Party At A Rich Dudes House)

if youre a "garage singer," why arent you singing in a garage? u make no sense, and u should  
also quit sucking on ur ding dong between songs

just saying

"i am ur biggest fan" That Thing You Do hahahah youre stupid. wanna make out?

luuv, **Ke\$sher** as in heshher



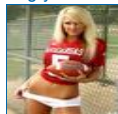
Friday, May 28, 2010 4:11 PM

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[Angry Samoans](#)

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(from from some messaging/journal post or convo elsewhere between me and the bandleader in the Clash Brothers, bob fagan since it sure ain't me. i just move my hips sexy like and sing The Letter just like tha record you dig)



"whatever happened to Doreen?"

she got hit by a car. the follow up "Doreen Is Dead" sold 327 copies in Bulgaria so it was never released in the rest of the Baltics or any other part of the world

i only played the first Doreen tune that one time ever, so i have no idea how the fuck it goes. like the other 999+ songs in the vaults it's on low-bias cassette and (like most if not all) has a lyric sheet or lyric/lead sheet in one of about 8 different chronological-by-period binders.

if i ever bump into dumpy-thighs italian girl at the thrift store



and have an immediate dance-off in the nearing living room/stereo, i'll remember to ask her (play her from the CD) "this Love's Memories song, can you make it sound nice with a piano?" (its in the key of G, nice keyboard key). otherwise the main order of business would be my cardboard 9x12 that has boldface lettering on white paper (taped onto the brown cardboard) --

**DANCE-OFF! NOW!**  
**YOU! ME!**  
**PICK YOUR SONG!**

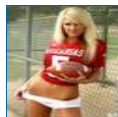


i would get chumped on the disco (beats/songs), but if/when i whip out 45s of Pony Time (chubby checker) or Do The Bird and Ride! (dee dee sharp), it's on big time like an atomic bomb.



Friday, May 28,  
Angry Samoans

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yess the funny shit is the good shit  
luuv, **Ke\$sher**



**WHOOAA oh oh OH OH!**



**THERE'S A PARTY AT A RICH DUDE'S HOUSE!**

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Saturday, May 29, 2010 7:01 AM

[Reply](#)

Anne Rose Blayk



Kevin Eric Saunders a/k/a bonze blayk:

Brandon Jak: what the hell is he thinking? they have so many inflammatory gay bashing songs, it's ridiculous. leave it to a egotistical little tweaker in a suck ass band to even mention that shit.

OK, OK, so I admit: it is legitimate to complain about all the gay-baiting. (And note the MetalMan is trying to make amends: he now sings the lyrics to Homo-Sexual "KILL DAN WHITE! KILL DAN WHITE! KILL DAN WHITE!" just to make it clear he's not some-kinda \*-phobe hata-type!)

But what about THESE GUYS! Glorifying a horrible monster who reduces whole cities to rubble and ash? Sure, he's pissed off because he's a by-product of radioactive waste dumping... but that's no excuse for senseless mayhem!

AMIRITE or AMIRONG?

AND HE'S COMING TO YOUR TOWN NEXT!

ON THE SCENE in Nichols, NY:

This cultic monster raised its terrible head once again last night on a dreamy spring evening in the idyllic hollows of Upstate New York...

Screaming fans shouted their adulation in a call-and-response chorus:

OH NO!  
THEY SAY HE'S GOT TO GO!  
GO GO GODZILLA!

OH NO!  
THERE GOES TOKYO!  
GO GO GODZILLA!

A provoking thought: to what extent was the Samoans' appreciation for the power of ironic ambiguity inspired by BÖC's mastery of this dramatic posture?

Time passes, meanings accrete... YOU ARE THE SIGNIFICATOR.

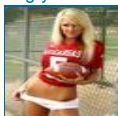
One threat and mundane here at last  
Expect the cross one more  
Lecherous invisible  
Beware the limping cat

Whose black teeth grip between loose jaws  
Still ripe and fully bloomed  
A rose that's not from anywhere  
That you would know or I would care

Saturday, May 29, 2010 5:07 PM

[Reply](#)

[Angry Samoans](#)



**Anne Rose Blayk:**

**Kevin Eric Saunders a/k/a bonze blayk:**

**Brandon Jak:** what the hell is he thinking? they have so many inflammatory gay bashing songs, it's ridiculous. leave it to a egotistical little tweaker in a suck ass band to even think it's MUCH heavier than this video would lead you to believe!

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OK, OK, so I admit: it is legitimate to complain about all the gay-baiting. (And note the MetalMan is trying to make amends: he now sings the lyrics to Homo-Sexual "KILL DAN WHITE! KILL DAN WHITE! KILL DAN WHITE!"

uhhhh...jesus is the whole world deaf? the lyric/vocal line --

"KILL DAN WHITE!"

on the second chorus of Homo-Sexual, written in 1981, re-written (the entire lyric) and recorded in 1981 (the music) (and 1982, the vocal track) on the album Back From Samoa

is CLEAR as holy fuck

i wrote that line (a Bay Area resident shortly after the Dan White/Moscone murder and infamous "Twinkie defense) in spring 1982 when gregg turner, me, and steve besser (the orig buddy/manager of the samoans during 1978-79) all sat down at big round table to "re-write the whole lyric" the night before i went in and cut the vocals (along with the other Pihrana Studio tracks the band had cut in fall 1981 w/o any vocals post-jeff dahl's departure/firing/quitting/all-of-the-above), i.e. Pictures of Matchstick Men, My Old Man's A Fatso, Haizman's Brain Is Calling, and Permanent Damage

and dammn proud of it

the other all-time great line (that i ever wrote, again in that song)

"screw your wife in the behind  
tell your kids you're doing fine"

ka-ching! pre-AIDS, dude! lightweight pre-cog at the turnstile!

anyway if you never noticed the

KILL DAN WHITE!

line mr whoever with the idiot brain and shit-mouth w/lies every other nanosecond,

you are a TOTAAL eediot

hahahahah join the club

and now i must play the KE\$HA Animal debut CD again for the 5,000th time this week

the song's lyrics intentionally "offended everyone"

but the only "race"/lifestyle being threatened with quick and painful death

are hetero gay-murdering twinkies-defense assholes like dan white

oh, and anyone who refers to anyone who has NEVER taken drugs of any kind, lifetime (meeee, it's just the way i roll. though i do enjoy an occasional 1/2 bottle of orange MD 20/20 mixed 50/50 with Coke Zero, once or twice monthly),

as a "tweaker" is just cruising to get their big-mouth ignorant-idiot ass locked in a latrine/outhouse/rock festival port-a-potty for 24 hours just to flush alla the shit in their head out

go call your daddy a crackhead, he'll be real amused u eediot ignoramous

who probably can't dance ur way out of a paper bag

u should listen to more gay disco and dance tunes at the biggest local club and get a fuckin clue

punk rock = the providence of idiots since about, dunno, two days after the 1st Suicidal Tendencies album dropped (racked) (and their goon fans were everywhere around southern calif kicking off the "skinhead"/thug era of wretched violent punk gigs for the rest of the 80's in Calif until 924 Gilman dug in and bit by bit year by year rolled that macho jock thug shit -- Calif skins were UNBEIVABLE, they even fucked with/beat up Tim Yohannan once cause he looked at them wrong -- yea forgettaboutit, useless, don't name it you don't wanna claim it.

Red Cross had the right idea (socially if not musically) when they dropped out of the LA/OC "punk scene" in 1981. our band was always kind a tiny bit jealous of them because of that, because we not long after (by the fall of 1984) that came to the same conclusion. why make music that idiots (in the 80's) would show up to hear? so we sat it out and sure enough, post-Gilman the proper audiences (half girls out in Calif) discovered the music and the goons went away...either all killed each other or joined the military or started going to Slayer/Metallica late 80's speedmetal shows instead, whateva.

the next person who ever calls me a "tweaker" is getting a aluminum baseball bat (i have ones everywhere, three around the house in strategic places, another one in the car...this is Hayward, people) in the nuts. just lightly. to make a point. and it's a little 28-incher (my favorite size in little league) so i can whip that sucker arouund crazy.

go call Bobby Bonds a "juicehead," at least that would be in the correct category of truth-or-slander/insults.

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Saturday, May 29, 2010 6:40 PM

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**Angry Samoans** but now we return to our regular programming



and the "coolest song of the fuckin whole month" (heard it for the first time around 4am driving past Bakersfield on Hwy-99 hearing north, on the town's Top 40 CHR/Rhythmic FM station) (it cracked Top 20 digital download sales, dunno about radio...maybe it's a slow breaker because it was/is the fuckin bombola for sureski)

**Spouse - I'm Awesome**

CHORUS

i'm awesome!!!

no you're not dude don't lie

i'm awesome!!!

i'm drivin around in my mom's ride

i'm awesome!!!

a quarter of my life gone by and

i met all my friends online



i'm awesome!!!  
i will run away from a brawl  
i'm awesome!!!  
there's no voice mail nobody called  
i'm awesome!!!  
i can't afford to buy eight ball

and i talk to myself  
on my facebook wall

you know my pants sag low (low)  
even though (though) that went out of style  
like ten years ago (go)  
spose, i got the swagger of a cripple  
i got little biceps,  
getting fatter in the middle

and lyrically i'm not the best  
physically the opposite of randy  
moss and yet so preposterous  
feel the awesomeness the most obnoxious  
guest up at the sausage fest  
oh yes!

the girls are repulsed so i hide  
in my hood like i'm joining a cult  
uh uhh  
i'm as nervous as my cattle dirty curtis  
all my writtens are bitten and  
all my verses are purchased  
me? i'll never date an actress  
got to many back zits  
plus my whole home aroma is cat piss  
every show i do is poorly  
promoted and if you like this  
it's cuz my little sister wrote it

#### CHORUS

swagger of a cripple  
check it out

i'm from maine and i don't hunt, nope  
and i can't ski  
smoke weed but i can't roll blunts  
might be with my wifey  
my necjs not icy  
eatin' at mcdonalds because subway is pricey

uh and my unibrow is plucked  
just ask my mom if i could borrow ten bucks  
shes like "for what?"  
blunt wraps and some heinekens?  
you skinny prick, go get a gym membership and vitamins"  
i'm like mom please don't blame it on me  
i got my bad habits from  
you, dad, and aunt steve  
my attitudes sour but my futon's sweet  
and the hair on my ass it is jumanji

suit untailed, ringtone taylor swift  
can't tweet up on my twitter  
cuz i haven't done shit

blank account red, body ungroomed  
the good thing about me is i'm off stage soon

CHORUS

further more i'm cornier than ethynol  
cheesier than provolone  
i spent years eight to ten living in a motor homr  
with a ego the size of tim duncan  
even though i got shit for brains like a blumpkin  
i'm twenty four serving lobster rolls  
bacaue i spent a decade filling  
optimuos and i'm not even the bomb in maine  
on my game and only about as sexy as john mccain

CHORUS

<http://www.youtube.com/watch?v=OYws8biwOYc>


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 Saturday, May 29, 2010 6:54 PM

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Angry Samoans



 Anne Rose Blayk:

if i may interrupt the 24/7 KESHA unpaid fanboy promo-work for 5 seconds

this 1970 Seger regional hit 45

was one of the awesomest greatest soundingg 45s EVER

<http://www.youtube.com/watch?v=mMQmSvKQpUs>

whatever CCR's greatest chartalmost-topper (they had many no.2's, never a no.1 single)

this motherfucker is JUST AS GOOD OR BETTER i mean holy fuckiing whoa WHAT A LEAD VOCAL

and killer guitar riff

1966-1970 bob seger we salute you!

and it's not even his greatest 45....

that would be (for my money, since it's a match for the orig Animals w/Eric Burdon's very greatest singles)

EAST SIDE STORY by Bob Seger and the Last Heard

[http://www.youtube.com/watch?v=7JL\\_N-Dly-Q](http://www.youtube.com/watch?v=7JL_N-Dly-Q)

wow wow holy fuckin whoa awesome

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 Tuesday, June 01, 2010 4:21 AM

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[Angry Samoans](#) but let us not forget the HOF act that was awesomer than awesome



**Poptimist #5**

## The History Book on the Shelf

by Tom Ewing,

posted June 19, 2007

n ABBA's "On And

On And On" the singer's at a party and gets into a conversation with someone who's worried about the world. He turns out to be a Swedish government minister and shouldn't really be saying that stuff (so they sing a stomping Beach Boys pastiche instead). Like a lot of ABBA's more rocking songs it doesn't quite work but fails in an endearing way-- but beyond that it struck me as an odd thing to be singing about.

I'm sure that in 1980 the band were something like royalty in Sweden and almost certainly were really going to dinner parties and meeting ministers. It's the matter-of-fact way they mention it that surprised me. I can only think of one other song about meeting a politician at a party-- Pulp's "Cocaine Socialism". The Pulp song takes the meeting as a springboard for a savage attack on Tony Blair's Labour Party, as well as Cool Britannia and cocaine and corruption. "Cocaine Socialism" is a fine record but it never struck me as odd-- biting outsider opposition was the tone I expected a record about politicians at parties to take. As opposed to ABBA's convivial reasonableness.

Of course I go to dinner parties sometimes myself, and though there aren't any politicians involved convivial reasonableness seems a fine aim. Maybe that's a reason I find myself enjoying ABBA more the older I get. Actually I can't remember not enjoying them: They were my favorite band at seven; they're one of my favorite bands at 34. What I want to explore in this column, though, is how ABBA often seem a very adult band, writing songs squarely set in the adult (as opposed to adolescent or teenage or college-age) world, coping with adult emotions, and particularly adult compromises and disappointments.

I'll admit I'm talking here mostly about the later ABBA, roughly from 1976's *Arrival* onwards. The earlier, goofier ABBA is also terrific-- and was the version that launched Europop as we knew it (try Holland's Luv' for a marvelous band that uses the ABBA of "King Kong Song" and "Ring Ring" as a springboard). I don't find myself feeling the songs as much as their later records, though, possibly because I think Bjorn Ulvaeus and Benny Andersson are excellent lyricists and on the earlier albums their confidence in their English wasn't up to showing that.

Critical wisdom has it that ABBA material darkened in the late 1970s because the two couples who formed the band both split up. There's surely a lot of truth in this-- their later albums are studded with fantastic, rueful break-up songs-- but I don't necessarily want to confuse "adult" and "dark" here. ABBA songs aren't "dark" just because of the intra-band divorces, they're more universal than that: the sorrow in them is often a sense that the best of times, the most lived parts of life, have already, irretrievably happened. "Having the time of your life"-- the chorus of "Dancing Queen" is literally and painfully felt: this is as good as it gets. In so many ABBA songs the important stuff has all happened in the past-- when Chiquita was sure of herself, when Fernando crossed the Rio Grande, when the narrators of "One Of Us" or "Thank You For The Music" made the decisions they're looking back on in the songs.

And what happens afterward? "Now you're working in a bank, a family man, a football fan, and your name is Harry."-- this from "Our Last Summer", a relatively jolly song about lost first love that still fits in "a fear of getting old, a fear of slowly dying". Fears come true: dreams don't. But one of the things that makes ABBA adult rather than adolescent is that they're usually sympathetic to their fading everymen protagonists. Harry may just be a bank clerk but his life isn't horrible or wrong or a betrayal, it's just a bit more boring than it once was. "Should I Laugh Or Cry", a portrait by his tired, frustrated wife of an absurd domestic Napoleon, is probably the saddest record ABBA ever made but even this pathetic individual, shouting in too-short trousers, is no monster.

Compare, if you like, the ridiculous paroxysms of agony and disgust a band like Radiohead go through contemplating the simplest of socializations on "Fitter, Happier" or "Paranoid Android". ABBA understand and will not condemn compromise, and contentment, and dull satisfaction, and the flipside to the songs where they lament past excitement are the songs in which something immense does disrupt the adult world and its settlements. "Lay All Your Love On Me"-- not by accident the most irresistibly physical of any ABBA track-- spells it out: "a grown up woman should never fall so easily". On "The Visitors", set in a Soviet-occupied country, the European bourgeois world the band generally document becomes a terrified but precious pretense, one that can be shattered by a strangers' hand rattling the doorknob.

Strangest and maybe best of all is "The Day Before You Came", a simple portrait of an ordinary adult life on the day before it is changed forever: By what, we never learn. As the UK journalist Taylor Parkes notes in his fantastic 1995 essay on ABBA, the spectral choirs of backing vocals suggest a murderer as much as a lover. Here is the central ABBA theme: life is trivial and nothing happens, but the somethings that might happen are worse.

"The Day Before You Came" is full of awkward conversational lyrics: "I must have gone to lunch, at half past 12 or so, the usual place, the usual bunch". Their slight stiltedness is what makes ABBA great lyricists-- as non-native speakers they rarely risked too many metaphors or much poetic imagery, preferring a matter-of-fact reportage of feeling. Combined with Agnetha and Frida's occasionally halting pronunciation this could make them sound devastatingly direct and vulnerable.

Sometimes ABBA could be high-falutin', though: "Happy New Year" has a death's head lyric which pins down the essential horrid sameness of January 1st and concludes that "man is a fool and he thinks he'll be OK, dragging on feet of clay, never knowing he's astray". Of course "Happy New Year" also has a chorus that goes "Happy New Year! Happy New Year!" and ABBA were a band that didn't know how not to write a catchy song, so it has a use-value that fights against its bleakness-- thank goodness, or it would just be a moan. Because of the sheer sticking power of ABBA's melodies their lyrics can often be safely ignored-- in a pub quiz once I asked teams to identify a verse from "Knowing Me, Knowing You"-- "In these old familiar rooms, children once played. Now there's only emptiness, nothing to say". The song is one of the band's most famous in Britain, but nobody got it right.

In other words, ABBA's adulthood, or darkness, is mostly strictly optional. In the same way as their characters lead well-ordered lives while suffering the occasional regret and pang of anxiety, ABBA never let their existential worries get in the way of their day job: writing immediately fabulous pop music. "The Visitors" may be about political paranoia but it's also got a blazing synthpop chorus. "The Day Before You Came" makes the rare move of putting its music where its mentality is and was one of the band's first flops.

Sometimes ABBA's musical instincts seem to sabotage the band's emotional impulses. "Our Last Summer" sticks to your head as doggedly as any of the band's hits until its bittersweet mood is jarred by a really downright vulgar guitar solo. Even this fits the mood, though. Then we were Summer heroes, it seems to be saying, now we're grown-up and awkward and the kind of basically not very cool people who think this song could use a bit of ill-placed axe work. Which is fine-- when the band did try and be fashionable (their recording jaunt to Miami at the mainstream height of disco, for instance) the results were even more inelegant than usual.

As a fan, I indulge ABBA's sometime musical inelegance as much as I enjoy their terrific songcraft, but what I keep coming back for is the sadness and richness in their songs. I've concentrated here on the lyrics because I think they're undervalued, but in the end the hooks are always going to be what sells ABBA, and this is probably as it should be. If you're fond of their hits at all though, keep their

records around, sniff about their back catalog a little more, and don't dismiss them: You may find that your life ends up more like an ABBA song than you imagine.

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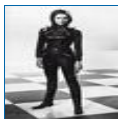
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Tuesday, June 01, 2010 1:56 PM

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Anne Rose Blayk



**Angry Samoans:**  
**The History Book on the Shelf**  
by Tom Ewing,

So, if I read this correctly, Mr. Ewing is intimating that ABBA are... Swedes?

I should never have guessed!

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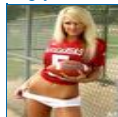
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[Angry Samoans](#)



WHO THE FUCK STOLE MY BEEDS 45


<http://www.youtube.com/watch?v=Bn12jhHVAck>



<http://www.youtube.com/watch?v=9YxjFFFqZzU>



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 Tuesday, June 01, 2010 4:50 PM

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**Angry Samoans**



yeah here are the fuckheads who stole my Beeds 45. and are hiding with it in new zealand

<http://www.youtube.com/watch?v=gXGoFrKZXWQ>

and hid it up the bung hole of the fucktarded idiot at 5:30min Bob "i have your Beeds 45 hid up my bung hole far away in new zealand" Paris singing his big hit "Walking In The Sunshine, Sing A Little Sunshine Song"

<http://www.youtube.com/watch?v=8spRyPGSpds>


and here are the thugs i have hired to get it back. "you can visit fremont and stay in my garage on the california tourist budget plan with half-price food from grocery outlet" annd it was a done deal. they even threw in "and we'll kill Bob Paris for free" and once again hoodlums in the Freddie and the Dreamers Fan Club are the swellest people ever.

3 years ago Scaper TSB

"the gremlins rock, got one of their 45's.. Do you have anything with The La De Da's, Chants RnB or the Underdogs by any chance?" yes i have them all but i smashed them and fed them to the pit bull next door because they were the worst shit i ever heard next to russell's Jay-Jay's ep with the glossy 1965 cardboard cover.

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 Tuesday, June 01, 2010 5:30 PM


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[super party police](#) [http://www.kbdrecords.com/2010/05/31/vom-live-at-surf-city-e-p-7 /](http://www.kbdrecords.com/2010/05/31/vom-live-at-surf-city-e-p-7/)



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 Tuesday, June 01, 2010 5:48 PM

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[Anne Rose Blayk](#)



 **Angry Samoans:**

yeah here are the fuckheads who stole my Beeds 45. and are hiding with it in new zealand

"Beg pardon? Your music is making my eyes hurt--please, **STOP MAKING SYNESTHESIA!**"

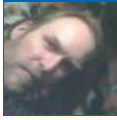
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Pete

<http://www.youtube.com/watch?v=h3uaxZBThj8>



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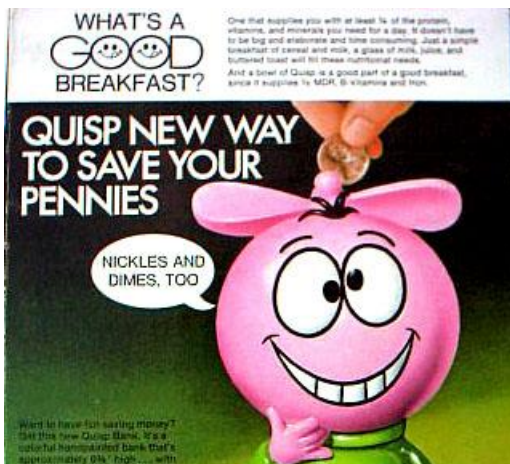
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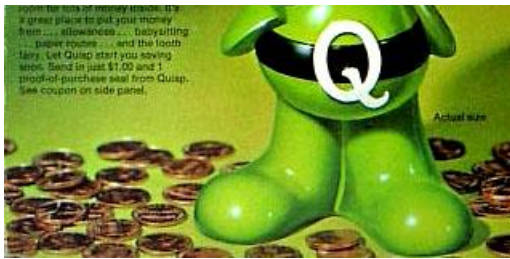
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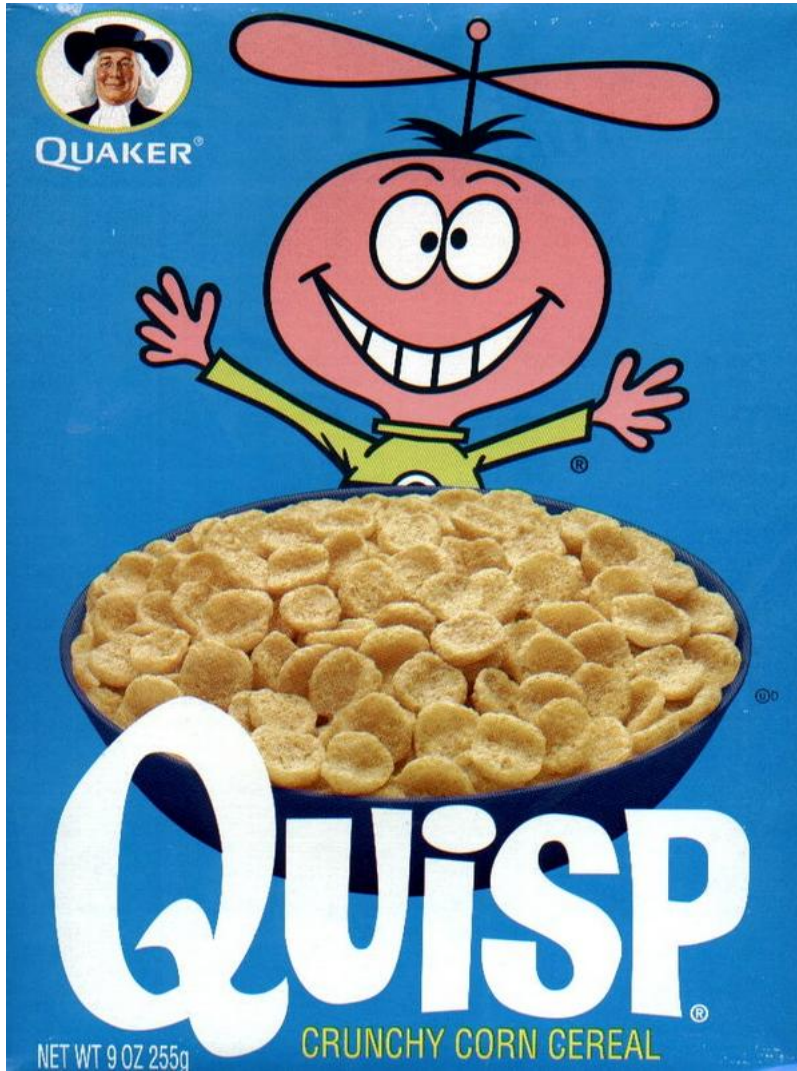


im a one man army









and my little sister writes all my rhymes

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Tuesday, June 01, 2010 11:22 PM

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Angry Samoans



and fyi THIN LIZZY is the definitive version of "Rosalie"

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Tuesday, June 01, 2010 11:51 PM

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Angry Samoans



<http://www.youtube.com/watch?v=j1IPuWg-Rpg>

studio version from FIGHTING Ip

<http://www.youtube.com/watch?v=BtuRjeywrgY>

John Peel sessions 5/29/1975 wow really good tho a bit echo-y on the vocals/recording

<http://www.youtube.com/watch?v=mt2tw3MdAlg>

TOTP 1978 alla way live (pre-recorded) fuckin cool man

<http://www.youtube.com/watch?v=oiSYI-o-Zws&feature=related>

live TV 1975 (not indentified)

and for the 2-gtr muso fans (i'm not, this band i mean. NOT a gary moore/etc fan here)

<http://www.youtube.com/watch?v=im7UKIKIT60&feature=related>



Wednesday, June 02, 2010 12:03 AM

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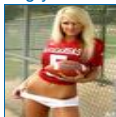
T the move is the only band worth a damn you've mentioned in the last 10 pages.  
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Wednesday, June 02, 2010 11:32 AM

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[Angry Samoans](#)



if youre ever researching in depth on the greatest rock band (not punk rock) of the 70's live in Dublin 1975

there's 30 entire pages / 300 posts (including entire live shows from youtube, piece by piece) mostly about KISS (and their rivals Aerosmith) that start somewhere around post no.920

took g-normous amounts of time (while listening thourgh the endless bags and piles of 50-cent band \$1.00 and thrift store albums from this part of the East Bay hayward up to berkeley) but it felt like a Phd dissertation when it was done. also seeing/hearing extensive Aerosmith live clips AFTER they got their hands on some great sounding guitars (the B.C. Rich Bitch, brand new) in 1977-78 was an eye opener. previous to that they had never done anything onstage to convince me or any other KISS fan that they were anything but one of the lousiest live big arena-bands ever.

the hit movie ROLE MODELS last year had awesomely great homages to KISS as a major plot component.

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Thursday, June 03, 2010 2:17 AM

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[Aprool](#) lolwut?



I will fight your face with my VAGINA!!!!

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Friday, June 04, 2010 8:22 AM

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[Anne Rose Blayk](#)



**The Daniel James Gang:**

T: the move is the only band worth a damn you've mentioned in the last 10 pages.

Nope.

Dear T:

My taste is... Impeckable.

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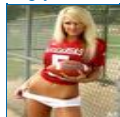
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 Sunday, June 06, 2010 3:32 AM [Reply](#)

[Angry Samoans](#) < wassup in Cali, dawg? -- nashville, TN >



out here in Cali it's all about gaga and Ke\$ha keSha gaga KE\$HA repeat repeat repeat gaga has just about sold all 40,000 tickets for two nights aug 16 and 17 at HP Pavillion san jose (the arena where the lame NHL san jose sharks play), holy whoa. i would like a ticket in Sec 128 (to the right, first section going back, second level for good visibility) if one coughs up on Ebay for < \$100. or failing that i will just go down to san jose mid-afternoon aug 17th with \$100 in my pocket outside at 4pm and w/my age old cardboard sign I'M A LOSER / NEED TICKET. i haven't bought a ticket for an arena show since...wow, 1991. yep, outside the Oakland Coliseum 90 minutes before showtime jan 1991 and for just face value/ticket. ( = Poison / Warrant, the holy grail of bizarro-world hair-metal tours) (Poison are of course a horrible live band and Warrant were of course amazing) (Flesh And Blood / Cherry Pie albums/tour).

the public has pretty much voted that the gaga album/2-LP is the best pop album ever made (7 hits and still counting...The Fame was stopped dead in its tracks by Fame Monster when there were still 3 or 4 big hits left on it). i do not disagree. but --

the Ke\$HA album is even better. it grows on you like a fungus, song by song...there could be 10 hit singles on it, truth. (Tik Tok, Take It Off, Blah Blah Blah, and Your Love Is My Drug were the first four). she is the NEW BEASTIE BOYS '87 for reals. that funny/obnoxious (lyrically) and 10 hooks per second.

if KISS N TELL is the next/5th single, it will be monstrous like its similar (but far inferior) cousin (which was also co-written w/Dr Luke; however KISS N TELL also had genius of 1999-2009-to-eternity Max Martin co-writing with Ke\$sher) Hot N Cold (katy perry).

no, bigger. great fuckin lyric, TRUE LIFE that happens to everyone (BF or GF or spouse/etc decides to be skeezy when you're out of town for a week, and they're so stewpid they TALK about it, wow u dumb) and ha, this is the best song ever written about it!


<http://www.youtube.com/watch?v=XZpqEKvIN7E>

**you're looking like a tool, not a baller  
you're acting like a chick, why bother?  
.....i hope you cry**

awesome songwriting for reals

[\[Report Abuse\]](#)

---

 Sunday, June 06, 2010 6:29 PM

[Reply](#)

**Angry Samoans**



< Ke\$ha wtf? did someone spike your LSD huh buddy? >

1981 novelty new wave was not my favorite style, but this is a holy shit wtf, who jacked the Little Girls outtake. and put modern drums/boards onto it. Ke\$ha is now officially my first musical idol songwriter since billie joe learned how to masturbate.

[http://www.youtube.com/watch?v=9RFytL\\_UmuU](http://www.youtube.com/watch?v=9RFytL_UmuU)

[\[Report Abuse\]](#)

Monday, June 07, 2010 5:31 PM

[Reply](#)

[Angry Samoans](#)



(from a post to carrie's page/wherever)

the 12in ep / **Little Girls** is a really --

oh man this is getting really confusing already. why have only 5 screens open when you could go for 9 and crash/lock/freeze the Mozilla Firefox? but we will be simple and just cut/paste instead of re-editing

(from the comments section) wait this is gonig to be so long i can just post in its your permanent archives, and also make a Metal Mike Pissed Me Off forum post out of it.

you think i pissed you off by dissing your favofrite 12 shitty 80's hardcore bands buddy, wait till you're locked in my house and we have the Ke\$Ha ANIMAL album/cd on at 120db. or 106db. or whatever the "as loud as it will go" volume comes to.

songs about real-life-everyone incidents AND funny AND nasty (at the same time = genius) and the requisite 100 hooks per nanosecond, plus (annoying to those who don't like it) girly-rap done early Beastie Boys style (ie obnoxious) = genuious. this 5 ft 10 poodlehead is beyond scary talented as a songwriter -- like the great ones, they're OBSESSED. it's what they do.

why more bright/clever people don't spend xxxx hrs xxxx weeks xxxx years working at songwriting, who knows, 500 diff reasons. what was once the province of Motown/Stax-Volt (isaac hayes - david porter just for starters) / Brill Building HOF'ers / a dozen more HOF writing teams thorough the early 70's (gamble-huff, thom bell in Philly) became the domain of hacks (the idiot bitch on American Idol) and careerists (except for the endless Swedes out of the land of ABBA who've dominated as pop-chart writers for over a decade now, starting with MaX MaRTiN). oh. OH. kinda like politics, now i see the analogy. uhhhh ok, i also see why i tanked my english SATs without trying. analogy = is to a beatles song, as is Ke\$ha = is to a) throwing up in Paris's closet at the after-party; b) sneaking into Prince's house and leaving her demo tape; c) dumpster diving/trolling for clothes; d) none of this matters, i have a blue/red/blue/red/black/blue/red biig (8 inches wide, 2 inches tall)

**I (heart) KE\$HA**

on my entire right forearm. a local ex-GF snuck in the back door (that's always cracked open for the cat, 24/7) and did it while i was zzzzzzzz sleeping last thursday (knowing that i would wake up late, and immediatley take off on foot to see the GET ME TO THE GREEK movie before 1pm without looking at a mirror).

that's my story and i'm sticking to it.

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Monday, June 07, 2010 5:46 PM

[Reply](#)

Angry Samoans



< from message/answer to Gisele > wow it's all about copying/cut/pasting the intellectual discussions today huhh

pissing match? you are mistaken. i see no pissing-match specialists in this picture. just lalalalala happy sounds of hesh-puffing hippies everywhere. if there is a Scotch-140 tape-reel box visible (beneath the State Univ of NY Buffalo funded early 1973 fanzine, editor billy altman the dork to upper right) in the picture, it has (among others/an entire album of that material low-fi demo'd) "No Action" in it. yep, Gas Chamber. (title and tag line changed only, plus the tempo doubled. the early/harder/slower 73-Stooges-ish version is better, as in WAY better so).

i only see luv love luv, no pissing match placekickers. huh? the "fuck with me and you'll be sorry" sign above the center-head. you are imagining these things. lay off the doobie pipe and get back to me.



richard meltzer, now HE had some attitude problems

<http://www.youtube.com/watch?v=ZNn8JlJyCSE>

"kill them all -- if you wish" STAIRWAY TO THE STARS w/lyrics @1972 CBS

dude, not cool! this is an unacceptable bad attitude and your local brain police have been notified!

STAIRWAY TO THE STARS (BOC/richard meltzer)

You can have my autograph  
I think I'll sign it love to you  
But should I sign it just for you

Stairway to the stars, I think I'll write good health to you  
Stairway to the stars, we got better things to do

You can drive my motorcar  
It's insured to thirty thou  
Kill them all if you wish


Stairway to the stars, I think I'll write good health to you  
Stairway to the stars, we got better things to do

You can have my autograph  
I think I'll sign it good health to you  
Upon the cast of your broken arm

Stairway to the stars, I think I'll write good health to you  
Stairway to the stars, I hope you heal up real quick  
Stairway to the stars... [x4]  
Come on, let's get on outta here.

[\[Report Abuse\]](#)

---

 Monday, June 07, 2010 6:33 PM

[Reply](#)

[Angry Samoans](#)



yet again still more messages to idiot English BA Carrie in the Valley



Monday, June 07, 2010 3:23 PM

[Reply](#)

[Angry Samoans](#)



[Angry Samoans](#)

Spose and i are writing a rhyme(s) about you. once we raise enough cash to pay the \$2.98 his little sister

ch  
Dr  
or  
by  
it  
jus  
LC  
hi



Jun 7 2010 3:23 PM



< dorky enough >

Spouse and i are writing a rhyme(s) about you. once we raise enough cash to pay the \$2.98 his little sister charges.

**Dork Queen of Canoga Park**

or something like that, "that's lame, i can do it for you" "payment due by friday then i hand it over" and Spouse is all like fuckit we can do it ourself and says, "in her past life she shot bunnies / now she's just a disco honey" oops "NOOOOOOOOOO! GET OUT OF MY ROOM YOU LOSERS!!" so we just went with the standing agreements of prior smash hits.





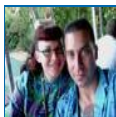
we'll send you a cassette dub of the rough mix when it's done so you can take it along on your next boombox roller-disco double date "checkit out this song is about mee! doesn't it make you think im hot so fuckin hot and now you want me insted of just sponging for free BK meals?"

before you skate into the wall like you always do like a superlame Wonder Years episode. oh wait that's your life. sorry man!

[\[Report Abuse\]](#)

Tiki Tena

This looks like something my ex husband dates.



[Report Abuse]

Tuesday, June 08, 2010 2:05 AM

Reply

Tiki Tena



Angry Samoans:



Russel?



[Report Abuse]

Tuesday, June 08, 2010 1:50 PM

Reply

Chatula



I live in Reseda, not Canoga Park. Hello? My degree is from UCLA, so feel free to step off and wish your education was so cool. Just because you wanna make out with the guy in the wheel chair from Glee doesn't make you cooler than I -- wait yeah, maybe it does.

[Report Abuse]

Wednesday, June 09, 2010 9:34 PM

Reply

Anne Rose Blayk



Chatula:

My degree is from UCLA, so feel free to step off and wish your education was so cool.

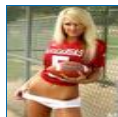
Well actually... UT Austin was a really great place to go to school.

[Report Abuse]

Saturday, June 12, 2010 2:56 PM

Reply

Angry Samoans



< dear ms G -- >

i was outtie at the phrase "cooking a meal." i accept the theories that different universes exist but the idea of hearing actual testimonial from one (where time is spent "cooking meals" instead of watching TV-sports) is...a lot to wrap one's mind around. it (the mind) has fled instead and has instead spent the last 48 hours studying the SEC rosters/2010-schedules/pre-season-power-rankings in the always amazing just-hit-the-stands PHIL STEELE'S COLLEGE FOOTBALL 2010 ANNUAL.

and yes his computer programs say there are slight real-time possibilities where pre-season no.17 Arkansas ((with their home schedule and SEC schedule is stacked entirely in their favor, like any randomly-rotating 8-game/12-team league schedule is going to come/go come/go in all shades of "wow we're totally fucked, it's a death march to Bataan" (their 2009 SEC home/away, and entire schedule) to "if we get the breaks, this could be amazing" (the coming one)) -- runs the table beating no. 12 Georgia at Athens sept 18th, and then upsets no. 1 Alabama (AT FAYETTEVILLE, and it's Bama's first real serious-opponent game of the season, as their SEC opener) and goes 12-0 and plays for the national championship.

yes the entire state of Ark is hyperventiling. they got the "most exciting high-octave long-passing-game offense in America. everyone returning a year older" led by pre-season 1st team All-American 6foot8 freakazoid QB Ryan Mallett



[\[Report Abuse\]](#)

---

 Tuesday, June 15, 2010 2:09 PM

[Reply](#)

[Angry Samoans](#)

if i lived in michigan (lions, UM, MSU) yeah i'd hate football too



our band will be ending an 11 day trip on Oct 3rd somewhere in wisconsin

when the Lions go to green bay to get matt staffords spleen spilled all over the sidelines

its green bay's year they're saying

fuckin' A

Packers man, fuck the rest of the NFL Central

when i was 8,9,10 the packers were the coolest shit in the universe

of course this was 50, 49, 48 years ago



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 Sunday, June 20, 2010 4:31 PM

[Reply](#)

[Anne Rose Blayk](#)



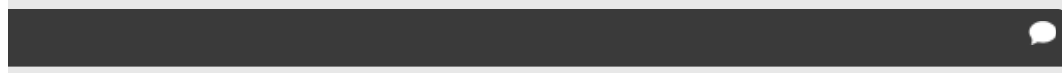
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Sunday, June 20, 2010 5:34 PM

[Reply](#)

Anne Rose Blayk



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Sunday, June 27, 2010 5:54 PM

[Reply](#)

Anne Rose Blayk



"I dream of a man with ax in hand..."

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---

 Wednesday, July 21, 2010 2:44 PM

[Reply](#)


[Anne Rose Blayk](#)



tc;cr ... *too confusing; can't relate*

[\[Report Abuse\]](#)

---

 Monday, July 26, 2010 12:43 PM

[Reply](#)

[Anne Rose Blayk](#)



Cut to the chase  
You may be right  
It's all a waste of time...  
I guess that's just a chance I'm prepared to take!  
A danger I'm prepared to face;  
Cut to the chase...



What kind of difference can one person make?  
Cut to the chase...

tc;cr ... *too compelling; can't refuse*  
[\[Report Abuse\]](#)

---

 Monday, July 26, 2010 1:00 PM

[Reply](#)

[Anne Rose Blayk](#)



**BILL NELSON IS...**  
[\[Report Abuse\]](#)

---

 Monday, July 26, 2010 1:06 PM

[Reply](#)


[Anne Rose Blayk](#)



**...THE GREATEST RED NOISE IN THE HISTORY OF DELUXE BE+BOP**

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---

 Saturday, August 07, 2010 8:01 PM

[Reply](#)

[Anne Rose Blayk](#) Be Bop Deluxe - Heavenly Homes and Ships in the night



BILL

[\[Report Abuse\]](#)

---

 Saturday, August 07, 2010 8:02 PM

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[Anne Rose Blayk](#) Be Bop Deluxe - Electrical Language (in colors)



NELSON

[\[Report Abuse\]](#)

---

 Saturday, August 07, 2010 8:03 PM

[Reply](#)


[Anne Rose Blayk](#) Be Bop Deluxe - Autosexual



IS THE GREATEST E-BOW

[\[Report Abuse\]](#)

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 Saturday, August 07, 2010 8:04 PM

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[Anne Rose Blayk](#) Rush "Far Cry" FULL VIDEO (PREMIERE)



RUSH

[\[Report Abuse\]](#)

---

 Saturday, August 07, 2010 8:05 PM

[Reply](#)


[Anne Rose Blayk](#) AI Stewart - Antarctica



IN THE HISTORY OF BEAUTIFUL MINDS, THE RIGHTEOUS HEIR TO THE THRONE OF ANTARCTICA!

[\[Report Abuse\]](#)

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 Wednesday, August 11, 2010 5:33 AM

[Reply](#)

[Anne Rose Blayk](#) Fanny (1972): 'Hey Bulldog' (Lennon-McCartney) v. 2



[\[Report Abuse\]](#)

Wednesday, August 11, 2010 9:10 AM

[Reply](#)

[Kermit's Finger](#) Just wondering....Mike, what do you think of LaRue?



<http://www.youtube.com/watch?v=EUsbpmQ9-mc>

(I can't embed it...sorry!)

[\[Report Abuse\]](#)

Thursday, August 12, 2010 12:01 PM

[Reply](#)

[Anne Rose Blayk](#)



**Angry Samoans:**

reefer, doobies, the Gene Krupa stuff you dig.

bro Kevin did ultra methodical rituals of rolling his own joints at the "communal" kitchen table (at 14922 Bassett St, Van Nuys) (four guys living in the 4-bedroom house; bro Kevin in the full-sized cheaply CARPETED garage for about \$30/mo, ie i dunno, \$75 in today's money i guess. with plenty of space for his "band PA" which saved us every cent of "practice space" expense that year, each saturday when it was carted/schlepped over to the Turner family's garage at 4857 Beeman Ave, North Hollywood).

"You own it--you schlep it!"

h/t to Dave Roeder of Tremors:

Ma An' Me Horse An' Me Rum

---

 Thursday, August 12, 2010 12:19 PM

[Reply](#)

[Anne Rose Blayk](#) Hard Stuff - Roll A Rocket



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... also of "Dave Roeder and the Reveres" and "The Johnny Reb Band".

(Note: "Me an' Me Horse an' Me Rum" courtesy of Streetwalkers.)

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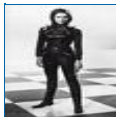
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Thursday, August 12, 2010 1:19 PM

[Reply](#)

[Anne Rose Blayk](#) Hellsing OST 2 ~ Hemp smoke stings the Eye



Hellsing OST 2 ~ Hemp smoke stings the Eye



You Tube

0:00 / 2:27

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Thursday, August 12, 2010 1:23 PM

[Reply](#)

[Anne Rose Blayk](#) Hellsing OST 2 ~ Primary coloured Suicide Bomb love Song






"A Clinical Case of Budgie-Titled Classical Acid Jazz Movie Soundtrack Theme Rock Induced by Cannabis Intoxication"

**WARNING: DO NOT FEED THE DRACULINA!**

[\[Report Abuse\]](#)

---

 Thursday, August 12, 2010 1:25 PM

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[Anne Rose Blayk](#) Black Sabbath - Sweet Leaf



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 Monday, August 16, 2010 11:12 PM

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[Anne Rose Blayk](#) Free - Wishing Well (1972)



[\[Report Abuse\]](#)

---

 Monday, August 16, 2010 11:13 PM

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[Anne Rose Blayk](#) Lynyrd Skynyrd-I Got The Same Old Blues-1975



[\[Report Abuse\]](#)

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 Monday, August 16, 2010 11:13 PM

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[Anne Rose Blayk](#) Lynyrd Skynyrd - Ain't No Good Life (Original version)



[\[Report Abuse\]](#)

---

 Tuesday, August 17, 2010 5:24 PM

[Reply](#)

[Anne Rose Blayk](#) Budgie "Sky high percentage"



*Always a sky high percentage, why do I come back for more...*

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---

 Tuesday, August 17, 2010 5:26 PM

[Reply](#)

[Anne Rose Blayk](#) Procol Harum - The Mark Of The Claw



---

 Tuesday, August 17, 2010 5:28 PM

[Reply](#)


[Anne Rose Blayk](#) procol harum power failure



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[\[Report Abuse\]](#)

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 Thursday, August 19, 2010 6:55 AM

[Reply](#)

[Anne Rose Blayk](#) Bill Nelson - Out of Touch

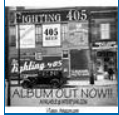


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 Sunday, August 22, 2010 6:29 PM

[Reply](#)

[The Fighting 405](#)



*RADIO BARB is dedicated to persistence in the face of ironic fate...* and the thesis that **BILL NELSON IS THE GREATEST ARTIST IN HISTORY!**

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[The Fighting 405 | MySpace Video](#)

[\[Report Abuse\]](#)

---

 Monday, August 30, 2010 7:16 AM

[Reply](#)

[Anne Rose Blayk](#)



 **Anne Rose Blayk:**

Always a sky high percentage, why do I come back for more...

Andrea - The Red And The Black (Buck Dharma)

December 21, 1989: The Red and the Black manifested at The Rongovian Embassy, Trumansburg, NY... "*...too much revolution... then...*"

"But anytime you break open an oyster, there is a chance you'll find a pearl. Thursday night at the Rongo, Dharma, Riddle and Rogers will give local fans a chance to peek and perhaps even catch a glimpse of the great pearl they might become."  
-The Grapevine Press

[\[Report Abuse\]](#)

---

 Monday, August 30, 2010 10:10 PM


[Reply](#)

[Jay-Tee](#) Metal Mike = Punk's Axl Rose



[\[Report Abuse\]](#)

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 Tuesday, August 31, 2010 12:15 PM

[Reply](#)

[Anne Rose Blayk](#)



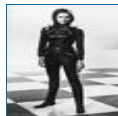
*bonzie anne blayk has returned from the land of the living dead...*

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Sunday, September 05, 2010 5:34 AM

[Reply](#)

[Anne Rose Blayk](#) Keith Richards - Take It So Hard



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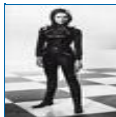
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 Wednesday, September 08, 2010 7:38 AM

[Reply](#)

[Anne Rose Blayk](#) Webb Wilder - Tough it Out

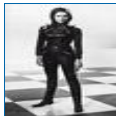


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 Thursday, September 30, 2010 11:27 AM

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[Anne Rose Blayk](#) Riot On The Sunset Strip-The Standells-1967-(From Film )





"In every country the question is the same - what to do about the youth problem?"



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Thursday, October 07, 2010 5:13 AM

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[bonze blayk](#) Blue Oyster Cult: Pocket



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OUTSIDE      WHERE EVER YOU ARE BE  
 HONEST      INSIDE YOURSELF WANTS YOU TO  
 BE HAPPY

-- From the poem included in the inner fold of Blue Cheer's *Outside/Inside* ...

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Sunday, October 24, 2010 2:40 PM

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Blayk's Law:

bonze blayk



*efficiently sticky to adhere properly is too sticky to handle."*

Blayk's Law:

*"Any babe..."*

UFO - Too Hot to Handle

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 Wednesday, October 27, 2010 8:12 PM

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Kevin Eric Saunders a/k/a bonze blayk



INTO ANOTHER - Mutate me

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 Thursday, November 04, 2010 8:40 AM

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[Kevin Eric Saunders a/k/a bonze blayk](#)



Roller Derby Star - Copperhead

Experiments that failed too many times...  
Transformations that were too hard to find;  
[Poisons in my bloodstream](#)  
Poisons in my pride!  
I'm after rebellion --  
I'll settle for lies!

[Flaming Telepaths](#) - Blue Öyster Cult

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 Monday, November 08, 2010 6:03 AM

[Reply](#)

[Anne Rose Blayk](#) The Chocolate Watchband - Are You Gonna Be There (At the Love In)



(The Tea Party)

Hostess proffers a silver tray dotted with orange sunshine arranged in the shape of an eye.

"Would anyone care for some LSD?"

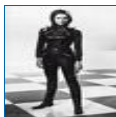
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 Monday, December 06, 2010 3:24 AM

[Reply](#)

[Anne Rose Blayk](#) Kak-Kak-Ola - Everything's Changing 02



A point to posting on deFacebook (whups! "TheirSpace"), there no longer is... my gawd, to inflict such punishment on the eyes and design senses of the masses, in the holy name of "UPGRADE"!

E.g., SRSLY, deforming everybody's profile image into a square? "Oh, I LOVE looking... **SQUAT!**"... what *MORON* came up with the design rules for the NEW! IMPROVED! MYSPACE!

I continue to post publicly AS IF YOU COULD CARE on Facebook, bonze.blayk.

Slash, burn, cultivate, exhaust... move on, repeat *ad infinitum*.

PS: Fuckin' "Preview" button no longer works when posting. Surprised, am I? Not!

PPS: When I get into cussin' mode, you know that I have become ... seriously ticked off.

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